

**The Colorado College Music Department**

presents

**Paul Nagem, *flute***  
**Susan Grace, *piano***

In a Faculty Concert

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April 29, 2014

7:30 PM

Packard Hall

**Sonata No. 3 in A Major, BWV 1032**

*Vivace*  
*Largo e dolce*  
*Allegro*

Johann Sebastian Bach  
(1685-1750)

***Cantabile et Presto***

Georges Enesco  
(1881-1955)

***Landscape with Birds***

Peteris Vasks  
(b. 1946)

**Intermission**

***From Winterreise***

*Gute Nacht*  
*Der Lindenbaum*

Franz Schubert  
(1797-1828)  
Arr. Theobald Boehm

**Sonata per a flauta i piano**

*Lento cantabile*  
*Presto*

Salvador Brotons  
(b. 1959)

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*Kindly refrain from using electronic devices during the performance*

## About the Performers

**PAUL NAGEM** has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute there with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his Bachelor's Degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the Instructor of Flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Mr. Nagem plays Straubinger flutes.

Grammy nominated pianist **SUSAN GRACE** has performed solo and chamber recitals and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has, in addition, performed in numerous series and festivals, including the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble that made its New York debut in January, 2001 in Carnegie Recital Hall to a sold-out hall. They were immediately re-engaged for four more seasons. In May, 2012 Quattro Mani performed Paul Lansky's concerto *Shapeshifters* with the Alabama Symphony in Carnegie Hall. The New York Times acknowledged the performance with "...the impressive duo, Quattro Mani..." The duo's special interest in twentieth and twenty-first century repertoire has led to collaborations with such composers as George Crumb, Joan Tower and Frederic Rzewski and to participation in contemporary music festivals throughout the USA and Europe.

Ms. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. She was nominated for a Grammy in 2005 in the Best Small Ensemble Performance category.

Ms. Grace is Associate Chair, Artist-in-Residence and Senior Lecturer in Music at Colorado College and Music Director of the internationally renowned Colorado College Summer Music Festival which is in its 30<sup>th</sup> season. She has been awarded the Christine S. Johnson Professorship in Music beginning in the fall of 2014.



## Upcoming Events in the Colorado College Music Department

### Honors Concert

Wednesday, April 30 ~ 7:30 pm

#### Chamber Chorus

Deborah Jenkins Teske, director  
Friday, May 2 ~ 7:30 pm

#### *Tanjung Sari* Balinese Music and Dance

Made Lasmawan, director  
Sunday, May 4 ~ 3:00 pm