

Russia

Denmark

Sweden

China

United Kingdom

Japan

Chicago

Germany

Mongolia

COLORADO COLLEGE

Hungary

France

Hollywood

Mississippi

Four blocks a semester.



How will you use them?

Spain

Peak Ridge

Greece

India

Italy

Costa Rica

Nepal

Chile

Rwanda

Thailand

Bolivia

New Zealand

Brazil



## ENDLESS POSSIBILITIES

Challenge and opportunity. Hands-on fieldwork, research, and in-class discussion. The rhythm of the Block Plan makes it all possible.

## BEYOND A FIRST-NAME BASIS

We encourage strong student-faculty relationships, in and out of the classroom. Whether in the classroom or at the dinner table, students and professors continuously build strong relationships.

“I thrive on the hard-core intensity, coupled with a kind of intimacy that strips artifice away and forces us all pretty quickly to ‘get real’ with one another.”

— Sarah Hautzinger, Associate Professor of Anthropology

## A LIMITLESS CLASSROOM

Study under new skies for an afternoon, a week, a block, a semester, or a year. With no competing classes, commitments are focused and opportunities abound.

The Block Plan allows you to experience course material hands-on, in off-campus environments. If you’re going to read about the plains, open skies, and cliff dwellings in Literature of the Southwest, you should get out there and live it, right?

“In Animal Ecology, I was able to see so many new animals that I never would have seen otherwise and learned how to write a research proposal and ask for money for a practical ecology project.”

— Amanda Cormier '14, Biology Major, Pre-Veterinarian Track, Southborough, Mass.



Photo by Derek Ward '14.



# GLOBAL OPPORTUNITIES

People, places, and perspectives just waiting to be discovered.

80 percent of CC's students study abroad. Consider a block in Venice with an art class. A summer program in Spain or an international service trip in India.



# MORE THAN STUDY ABROAD

International resident scholars, guest lecturers, and professional artists come to CC. Seven percent of our student body are international. Cultural program coordinators — from countries such as Chile, China, France, Italy, Japan, Germany, and Russia — live in the residential language houses, offering language instruction and cultural events for the whole campus.



Photos by Derek Ward '14.



“On the Block Plan, I can teach ancient Greek drama in Athens, the birthplace of theater, and the birthplace of democracy. Going on a field trip in this course means going to Delphi to see the oracle that Oedipus consulted, or going to Epidaurus, to see the great ancient theater.”

— Lisa B Hughes, Associate Professor of Comparative Literature

“I decided to enroll in a class focused on the political policies of Sub-Saharan Africa. ... I was able to truly immerse myself in the subject. The professor recommended looking at the study-abroad program offered in Rwanda. Two months later I arrived in Kigali with the class still fresh in my mind.”

— Morgan Wack '15, Sociology Major, African Studies and Film Minor, Ridgecrest, Calif.



Photo by Kendall Rock '15.



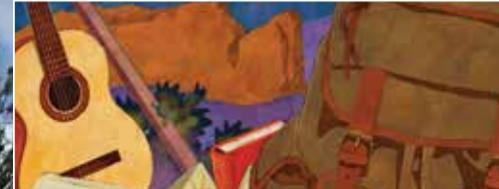
## VENTURE GRANTS: A TANGIBLE BRIDGE

Is there a question or idea that you feel deserves some quality alone time, just you and it? The Keller Venture Grant Program provides funding for you to embark upon your own original research or creative project.

[www.coloradocollege.edu/venturegrants](http://www.coloradocollege.edu/venturegrants)

“Venture Grants help students extend their reach and open doors to the unexpected.”

— Re Meyer Evitt, Associate Dean of the College



## BLOCK BREAK!!

After nearly a month of nonstop learning, a block break is more than just a long weekend. Block break is the four-and-a-half day hiatus between classes on the Block Plan. Relax. Explore. Read for pleasure. Road trip to a music festival. Volunteer to lead a service trip. Ski. Write a play.

“Block breaks are phenomenal opportunities to get out there and explore. My FOOT trip allowed me to get to know my fellow ‘tripees’ while backpacking through the breathtaking Canyonlands in Utah and exploring the incredible formations in Arches National Park.”

— Robin Berk '16 Undeclared Major, Newton, Mass.



Photo by Derek Ward '14.



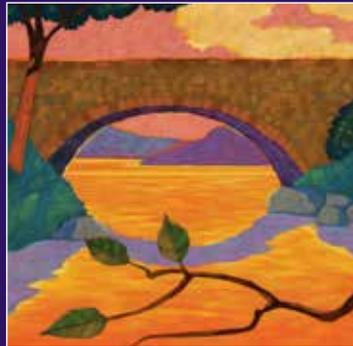
Endless Possibilities



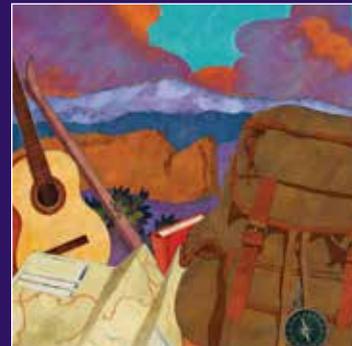
Global Opportunities



More Than Study Abroad



Venture Grants: A Tangible Bridge



Block Break!!

# COLORADO COLLEGE

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