

The Colorado College Music Department presents

Fabián López, *violin*

October 3, 2012

7:30 p.m.

Packard Hall



Sonata No. 1 in G minor, BWV 1001

Adagio

Fuga

Siciliana

Presto

Johann Sebastian Bach

(1685-1750)

Etude No. 8, Op. 38

Jacques Féréol Mazas

(1782-1849)

Etude No. 8, Op. 44

Ferdinand David

(1810-1873)

Brief intermission

Sonata No.1 in G minor, Op. 26

Grave

Fugato

Allegretto poco scherzoso

Finale: Con brio

Eugène Ysaÿe

(1858-1931)

Recitative and Scherzo, Op. 6

Fritz Kreisler

(1876-1962)

Please turn off all electronic devices in Packard Hall

About the Artist

Fabián López is a native of Malaga, Spain. Upon graduation from the *Conservatorio Superior de Música de Málaga* at age 18, he received a scholarship from the Hispanic-American Joint Committee/Fullbright Commission to continue his studies in the U.S. His principal teachers have been Nicolae Duca, Laura Klugherz, Kevork Mardirossian, and Camilla Wicks.

Fabián is a full-of-life performer playing recitals, chamber music, and appearing as soloist with orchestras such as the *Real Orquesta Sinfónica de Sevilla*, *Orquesta Ciudad de Córdoba*, Chamber Orchestra of Andalucía, *Orquesta Filarmónica de Málaga*, *Orquesta Ciudad de Almería*, *Manuel de Falla* Chamber Orchestra, etc. In the pedagogical terrain, he is an active and dedicated teacher, maintaining a studio of talented and committed students. He has given courses and master classes for the Youth Orchestra of Andalucía (O.J.A.), *Conservatorio Superior de Granada*, Cartagena Conservatory, UNC Chapel Hill, Louisiana State University, Ball State University, Puerto Rico Music Conservatory, Hebert Springs Chamber Music Festival, International Violin Symposium in UNC Chapel Hill, the Chamber Strings Summer Music Workshop in Pennsylvania, etc and has been a jury member at the I International Violin Competition *Violines por la Paz*, Auditions for Violin Professors in Spanish National Conservatories, ASTA, MTNA, etc. Fabián taught at the Royal Conservatory of Music *Manuel de Falla* of Cádiz, Spain (1999-2004) and was a member of the *Manuel de Falla* String Quartet (2000-2003). He started teaching at The University of North Carolina at Greensboro in 2007. In North Carolina he has appeared as guest concertmaster with the Ashville and Greensboro Symphony Orchestras.

During his studies at the San Francisco Conservatory of Music, Fabián had the opportunity of playing a concert with the Guarnerius del Gesu that belonged to J. Heifetz. He is the lucky owner of a violin made by Ioan Guillami, 1756, which is called “little strad” among good friends. He is a graduate from Baylor University (M.M.), studying with Bruce Berg, and The University of Michigan (D.M.A.), studying with Andrew Jennings. Fabián’s love for études and infinite curiosity of the trades from the great masters of the past and present, leads him to be the author of a violin étude anthology, *Master the Violin Études*, made possible by a New Faculty Grant from UNCG. This is a comprehensive and ongoing five-volume collection with explanatory texts accompanying each étude and free access videos.

UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

Music at Midday

Wednesdays ~ 12:15 PM

October 17, November 14, December 12

Homecoming Concert and Open House Students, Faculty, and Ensembles

Friday, October 12 ~ 3:00 PM

Colorado College Voice Students Musical Theatre Production

Promises, Promises

Ann Brink and Dan Brink, directors

Friday, November 9 ~ 7:30 PM

Saturday, November 10 ~ 7:30 PM

Sunday, November 11 ~ 3:00 PM

<http://www.coloradocollege.edu/academics/dept/music/>

For more event information: <http://www.coloradocollege.edu/newsevents/calendar/>