

**The Colorado College Music Department presents**

**Music of Zimbabwe**



**Tendai Muparutsa  
and friends**

**Tuesday, October 2, 2012  
Packard Hall  
7:30 PM**

**Please turn off all electronic devices in Packard Hall**

## PROGRAM

### ***Baya waBaya (Traditional)***

Traditionally a rousing warrior's drumming and dance song, *Baya waBaya* is now often heard at Zimbabwean soccer games to build the competitive enthusiasm of the crowd and players. This piece was arranged by Tendai for a multi-instrument ensemble including *nyunga-nyunga*, marimba, bass guitar, and small percussion.

### ***Nhemamusasa (Traditional)***

One of the oldest and best-known songs in the ceremonial mbira repertory, *Nhemamusasa* means a temporary shelter built out of musasa tree branches. The song has been arranged for *nyunga-nyunga*, marimba, bass guitar, and small percussion.

### ***Bangiza (Traditional)***

This pensive and moving *mbira* song is associated with healing and wise counsel, and loosely means to lead by example. It is performed in a traditional manor on *mbira huru*, or the large mbira, in *nyamaropa* tuning.

### ***Mahororo (Traditional)***

This is a favorite traditional *mbira* repertory ceremonial song for the ancestors that is played as much today as it might have been hundreds or thousands of years ago. *Mahororo* means low voices; its other name, *Serevende*, implies that things roll on and on, like a river.

### ***Marenje (Traditional)***

This piece features a different *mbira huru* tuning, called *mavembe*, which has a slightly minor or poignant quality. This *mbira* melody is a welcoming song. It is also known by the traditional lyrics "*Mauya, Mauya*," which translate roughly as "They have come!" or "Hooray! They have arrived!" It is played for a delegation of guests arriving at the village or homestead from afar.

## **Traditional Contemporary Set (Composed by Tendai Muparutsa)**

### ***Makarekare (In Years Gone By)***

Modernity, while welcome, has affected some African cultures. In Zimbabwe the young generation hardly uses the local languages anymore instead they are communicating in English. The local languages are dying slowly. Even the elders seem to not have a clue.

### ***Vasikana Vekwedu (Our Women)***

Women are interesting in the way they take care of themselves. They wear makeup, polish nails, and put on high-heeled shoes. All this is welcome because we love them no matter what they do.

### ***Chidhakwa (The Drunk)***

Even though this man was a drunk, careless and abusive, he raised his children. Everything was hard for the family but he struggled on. Today the children are all grown and the hardships are a thing of the past.

## MUSICIANS

### **Tendai Muparutsa and Friends (Mahombekombe)**

**Mahombekombe**, meaning 'river bank,' is a group that specializes in Zimbabwean music and instrumentation that ranges from traditional mbira songs to modern contemporary originals on the guitar and marimba.

**Tendai Muparutsa:** *Vocals, marimba, guitar, nyunga nyunga, drums, and hosho*

**Catherine Hunziker:** *Mbira and vocals*

**David Schaldach:** *Bass guitar and vocals*

**Ashley Crutchfield:** *Vocals and marimba*

**Bruce Poulter:** *Hosho and mbira*

**Adjei Abankwa:** *Drums*

**UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT**  
Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

**Music at Midday**

Wednesdays ~ 12:15 PM  
October 17, November 14, December 12

**Visiting Artist Concert**

**Fabian Lopez, unaccompanied violin**  
Wednesday, October 3 ~ 7:30 PM

**Homecoming Concert and Open House**  
**Students, Faculty, and Ensembles**

Friday, October 12 ~ 3:00 PM

**Colorado College Voice Students**  
**Musical Theatre Production**

*Promises, Promises*

**Ann Brink and Dan Brink, directors**

Friday, November 9 ~ 7:30 PM  
Saturday, November 10 ~ 7:30 PM  
Sunday, November 11 ~ 3:00 PM

**Lanner Faculty Artist Concert Series**

Tuesday, November 13 ~ 7:30 PM

**First Mondays Events Series**

*Quattro Mani*

**Susan Grace, Alice Rybak, duo pianists**

November 26 ~ 11:15AM

**CORNERSTONE ARTS CENTER**  
**CELESTE THEATER**

**Colorado College Choir and Chamber Chorus**

**Deborah Teske, director**

Friday, November 30 ~ 7:30 PM

**SHOVE CHAPEL**

**Concert Band**

**Jeremy Van Hoy, director**

Tuesday, December 4 ~ 7:30 PM

**Tiger Jazz Ensemble**

**Tom Taylor, director**

Thursday, December 6 ~ 7:30 PM

<http://www.coloradocollege.edu/academics/dept/music/>  
For more event information: <http://www.coloradocollege.edu/newsevents/calendar/>