

BIOGRAPHICAL INFORMATION FOR THE COLORADO COLLEGE ARCHIVES

TUTT LIBRARY

The Colorado College Library is endeavoring to gather, for current use and future historical reference, biographical data on faculty, staff and alumni.

DATE: April 17, 1988

Name (print in full) Lillian de la Torre Bueno McCue

(as usually signed) Lillian Bueno McCue / "Lillian de la Torre"

ADDRESS Resident 16 Valley Place, # 302

Business _____

Date of Birth March 15, 1902 Place of Birth New York City (Manhattan)

Marriage (Date, Place, Wife's or Husband's Names, Where and When Born)

July 2, 1932, White Plains, N. Y., to George Sutherland McCue,

B. New York City (Staten Island), August 20, 1900

d. Jan 31, 1985

Subsequent Marriage(s) (Same Facts)

none

Children (Name, Dates, Places of Birth, Deaths, if any, Married Names, Present Addresses)

none

Any Information About Your Forebears My father was born in Peru. His ancestral line includes a Spanish hidalgo who sailed with Columbus and colonized Santo Domingo, another who sailed with Pizarro and colonized Peru, and an American who fought in the Revolution. My mother's people were Pilgrims (1621) and Revolutionary soldiers at Concord and Ticonderoga; while grandfather Gottlieb came from Wurttemberg and founded Reinhardt's Brewery in Montreal.

Relatives Who Have Attended Colorado College or Who Have Been Employed by C.C. (Dates)

George S. McCue, English Department, 1935-1962

Your Education (School, College, Dates, Degrees, Major)

<u>College or University</u>	<u>Dates</u>	<u>Major</u>	<u>Degree</u>	<u>Date</u>
New Rochelle College	1917-1921	English	BA	1921
Columbia	1921-1927	English	MA	1927
Harvard	1932-1933	English	MA	1933

Thesis Subject: M.A. The Ballad in the 18th Century: Ambrose Philips

Ph.D. The Ballad in the 18th Century: Thomas Percy
(not completed)

Academic Honors, Fellowships, Honorary Degrees, etc.

Colorado Springs Chamber of Commerce Medal of Distinction in
the Fine Arts, 1980

Doctorate of Humane Letters, honoris causa, Colorado College, 1987
Colorado College Information (When, Why, How You Came to Colorado College)

We came to Colorado Springs in 1935 because George, a graduate
of the University of Colorado (BA 1931, MA 1935) was in love
with the West and wanted to make his home here.

Career History High school teacher, New York City, 1923-1934;
instructor, college English, Colorado University extension, 1937-1941;
full-time writer, 1941 ff.; technical advisor, Twentieth Century
Fox, 1945

Memberships in Organizations

Professional	Mystery Writers of America, sometime president;
Civic	Johnson-Boswell Society of the Rocky Mountain Region;
Social	Colorado Springs Poetry Fellowship;
Church	Colorado Springs Chorale
	Star Bar Players

Public Positions Held (Dates, Places, etc.). Other Civic Service

Published Books, Articles, if Applicable Most recent, two paperback originals short story collections, The Exploits of Dr. Sam: Johnson, Detector (International Polygonics Limited, 1987) and The Return of Dr. Sam: Johnson, Detector (IPL 1984). Also 2 earlier volumes of short stories, 3 novel-length true-crime studies, 2 cookbooks, 2 girls' books, 12 plays published and unpublished, book reviews in the N. Y. Times and elsewhere, and many articles, both "learned" and otherwise. See xerox herewith.

Any Military Service (Dates, Places, Branches)

Your Special Interests, Activities, Hobbies, etc. in Tutt Special Collections.
Amateur theatre, see attached carbon
Choral singing, Westchester Festival Chorus, Colorado College choral groups, founding member, sometime president of Colorado Springs Chorale.
Poetry, member Colorado Springs Poetry Fellowship.
See my Collected Poems, 1917-1987, and my Amateur Musicologist,

Any Other Facts Which Would Be of Interest to Your Family, The Public or Historians In Later Years

I have seen three rare sights in my lifetime:

the prehistoric cave paintings at Lascaux, now closed to viewers

ball lightning

the great eclipse of the sun, 1925

Date April 20, 1988

Signature Lillian Buena McCue
Lillian de la Torre

Please enclose or send later a photograph if convenient, and mail to Special Collections Librarian, Tutt Library, Colorado College, Colorado Springs, Colorado, 80903

Note: Additional information will be appreciated -- on reverse of these pages or other pages.

Lillian Bueno McCue (pen name Lillian de la Torre) came to Colorado from New York (her birthplace) in 1935. She has appeared in the following plays in the Rocky Mountain Region.

- STREET SCENE, as Mrs. Fiorentino, dir. Gretchen Hampton for American Legion, May, 1937
- CUMNOR HALL, as Queen Elizabeth, dir. Capt. V. A. Sutton-Mattocks for Drama Club, August, 1937
as Mrs. Cady
- BEGGAR ON HORSEBACK, dir. Carol Truax for Drama Club, 1938
- BIOGRAPHY, as the maid, dir. Bill Lambert for Drama Club, Nov., 1938
- TEN NIGHTS IN A BAR ROOM, as Mephitable Cartwright, dir. Grace Casey for Mrs. Santa Claus Club, Nov., 1938
- MURDER IN THE CATHEDRAL, as a woman of Canterbury, dir. Alex Campbell for Drama Club, 1939
- NIGHT MUST FALL, as Mrs. Bramson, dir. Carol Truax for Drama Club, 1939
- OUR TOWN, as Mrs. Soames, dir. Carol Truax for Drama Club, Jan. 1940
- THE PIED PIPER, as the Burgomaster's Wife, dir. Zelle Wade for Fine Arts Center, 1940
- THE CORONADO ENTRADA, as Senora Sanchez, dir. Carol Truax for WPA, June, 1940
- TWO ON AN ISLAND, as art lecturer, dir. Carol Truax for Drama Club, 1941
- THE GONDOLIERS, as Duchess of Plaza-Toro, dir. Ernest Kitson for Fountain Valley School, 1941
- THE WOMEN, as the Countess, dir. Ernst Lothar for Drama Club, 1942
- THE WILD DUCK, as Gina, dir. Ernst Lothar for Drama Club, March, 1942
- THE PROPOSAL, dir. Peter Preses for Camp Carson, 1943
- BLITHE SPIRIT, as Madam Arcati, dir. Gene Benton for Civic Players, July, 1946
- I REMEMBER MAMA, as Mama, dir. Orvis Grout for Civic Players, May, 1947
- GOODBYE, MISS LIZZIE BORDEN, as Lizzie, dir. Orvis Grout for Civic Players, June, 1947
- JANIE, as the maid, dir. Orvis Grout for Civic Players, April, 1948

- CHEAT THE WUDDY, as Kirstie Faw, dir. Orvis Grout for Civic Players, June, 1948
- REMEMBER CONSTANCE KENT, as Constance, dir. Orvis Grout for Civic Players, June, 1949
- TWO BLIND MICE, as Miss Turnbull, dir. Orvis Grout for Civic Players, Jan. 1950
- ANGEL STREET, as Elizabeth, dir. Orvis Grout for Colorado College, 1951
- THE MADWOMAN OF CHAILLOT, as the Madwoman, dir. Orvis Grout for Civic Players, March, 1952
- TOM SAWYER, as Widow Douglas, dir. Orvis Grout for Junior League, Sept., 1953
- BELL, BOOK AND CANDLE, as Aunt Queenie, dir. Orvis Grout for Civic Players, Feb., 1954
- THE GONDOLIERS, as Duchess of Plaza-Toro, dir. Jommie Stewart for Civic Chorus, May, 1954
- THE GREAT BIG DOORSTEP, as Mrs. Crochet, dir. Orvis Grout for Civic Players, Oct., 1954
- THE COFFEE CUP, as Belle Guinness, dir. Orvis Grout for Civic Players, Oct., 1955
- THE CORN IS GREEN, as Miss Moffat, dir. Orvis Grout for Civic Players, March, 1956
- ARSENIC AND OLD LACE, as Abby, dir. Bob Tillotson for Fort Carson, Oct., 1957
- THE SALLY CATHLEEN CLAIM, as Betsy Bounce, dir. Jean Favre for Arena Players, Aug. 1960
- NIGHT MUST FALL, as Mrs. Terrance, dir. Don Holihan for Security Village Players, Dec. 15-16, 1960
- THE ACTRESS AND THE GAMBLING MAN, as Mama Wakely, dir. Jean Favre for Arena Players, Dec. 17, 1960
- KING DAVID, as the Witch of Endor, for Colorado Springs Chorale, March 8, 1964
- THE STUDENT PRINCE, as the Grand Duchess Anastasia, dir. J. Julius Baird for the Colorado Springs Opera Association, April 9-12, 1964
- THE WIZARD OF OZ, as Aunt Em, dir. Keith Willis for the Colorado Springs Music Theatre, Oct. 1967
- TOM JONES, as Miss Western, dir. Jill Varga, for Colorado Springs Music Theatre, July 19-20, 1968
- THE IMPORTANCE OF BEING EARNEST, as Lady Bracknell, dir. Tom K. Barton for Star Bar Players, March 12-13, 1976