

Liddle, Edward B., 1922- and  
Liddle, Evelyn Johnson, 1921-  
Colorado College Class of 1943

SIDE ONE - CASSETTE ONE

This is tape recording number 43 of the Colorado College Archives Oral History Project. I am Sherri Hall, interviewing Dr. Edward B. Liddle and his wife, Evelyn Johnson Liddle, in their home at 1326 Wood Avenue in Colorado Springs. The date is March third, 1982.

Mrs. Liddle was born on July 27th, 1921 in Colorado Springs. She graduated Phi Beta Kappa and Magna Cum Laude from Colorado College in 1943. She received her Bachelor of Arts in psychology. As a student, she was a member of the Kappa Kappa Gamma sorority, and the Koshare drama club.

Dr. Liddle was born on July 11th, 1922 in Colorado Springs also. He graduated from Colorado College in 1943, having majored in biology. He was a member of the Phi Gamma Beta fraternity. Dr. Liddle has been a general and thoracic surgeon in Colorado Springs since 1955.

I'm here today with both Mrs. Liddle and Dr. Liddle, both of the class of 1943. I hadn't anticipated interviewing Dr. Liddle as well, but fortunately he is here today.

I know you, Mrs. Liddle, are a native of Colorado Springs.

EVELYN LIDDLE:  
Yes.

HALL:  
What high school did you attend?

EVELYN LIDDLE:  
It was called Main High then, the only high school in town.

HALL:  
What is it now?

EVELYN LIDDLE:

Palmer.

HALL:

It is Palmer, huh?

EVELYN LIDDLE:

Dr. Liddle went there, too.

HALL:

Uh-hum. Were you acquainted with each other in high school?

DR. LIDDLE:

Oh, yes!

EVELYN LIDDLE:

Uh-hum.

DR. LIDDLE:

We didn't date in high school.

HALL:

No? First of all, Mrs. Liddle, why did you choose to attend Colorado College?

EVELYN LIDDLE:

I think my parents chose it for me. In those days, you did what your parents wanted you to do.

HALL:

Did they have reasons why they wanted you to attend Colorado College?

EVELYN LIDDLE:

Oh, I'm sure the financial part of it was important, because it was here in town, and I could live at home.

HALL:

Uh-hum.

EVELYN LIDDLE:

And also, I was an only child, and I think they didn't want me to go away.

HALL:

Uh-hum. They obviously favored the academic reputation of the school, though.

EVELYN LIDDLE:

Yes, I think they thought it was a good liberal arts school.

HALL:

Uh-hum. Dr. Liddle, why did you choose to attend CC?

DR. LIDDLE:

Oh, pretty much the same reasons. I also was an only child, and a native of Colorado Springs, and my father was a doctor, and we knew that CC had a good pre-med program.

HALL:

Oh.

DR. LIDDLE:

And I got a partial scholarship, a scholastic scholarship, which helped to pay the expenses.

HALL:

Uh-hum. Was that scholarship from CC directly, or--

DR. LIDDLE:

As I recall, yeah, I think it paid half of my tuition for at least a couple of the years I was there.

HALL:

Uh-hum.

DR. LIDDLE:

And again, they wanted to keep me under their wings, keep me at home.

HALL:

Uh-hum. Can I ask, do you recall what the tuition was in those days per year or per semester?

DR. LIDDLE:

I do not.

HALL:

As a private liberal arts college, it's probably always been fairly high, for the time. So, Mrs. Liddle, how familiar with the college campus were you before attending CC? Had you spent time there?

EVELYN LIDDLE:

We lived not too far from the campus, so I was familiar with the buildings, and when we were in high school, we went to football games at Washburn Field.

HALL:

Uh-hum. And then I want both of you to answer the questions that I ask, and if you have anything to add that would be spontaneous. What were your first impressions of the campus, of the classroom situation, upon becoming a student, Dr. Liddle?

DR. LIDDLE:

The classrooms certainly weren't any grander than those in high school; rather small, classes were, I think, probably smaller than those in high school.

HALL:

The number of--

DR. LIDDLE:

Except, well, for some of the bigger ones, like Prof Gilmore's biology class.

HALL:

Uh-hum. And was that a lecture type situation?

DR. LIDDLE:

Yes.

HALL:

Uh-hum. What were your basic impressions of the academic life? Was it very stringent--the hours required studying, and the assignments, and the tests?

EVELYN LIDDLE:

It seemed really very hard for me, because I was used to just participating in what I was supposed to do, and then not having many great sums of homework to do. [phone rings] And at college, there was a lot you had to do.

HALL:

Uh-hum. Do you recall, say, how many hours a day you might have averaged with your books?

EVELYN LIDDLE:

No, but I was usually up 'til midnight studying.

HALL:

Uh-hum. So it wasn't social?

EVELYN LIDDLE:

No. There was a good bit of social, too.

HALL:

What was the curriculum like--do you recall what the required courses were and that type of thing? Were you required English?

EVELYN LIDDLE:

We were required to take a certain number of units in every area, as I recall--English, history, a language, science.

HALL:

Uh-hum. And the grading system was A through F-- strictly no pass/fail?

EVELYN LIDDLE:

One through five, I believe.

HALL:

Oh!

DR. LIDDLE:

Numbers--one was A, and so on down.

HALL:

Uh-hum. Did you--what I'm--I guess in my own mind, what I'm getting at is comparing today to the 1940s. [dog barks and barks] Were students grade-conscious in the 1940s?

EVELYN LIDDLE:

Very much so.

DR. LIDDLE:

Premeds certainly were--they had to be, to get in medical school.

HALL:

Same with today, certainly. How did you find student-professor relations at CC? Were you closely acquainted with professors?

EVELYN LIDDLE:

We certainly were--in fact, I think professors tried to learn to know their students, particularly in the smaller classes.

HALL:

Uh-hum. And how big were the classes--25 or--?

EVELYN LIDDLE:

Oh, some were ten or 12, except for the big--I remember I had an economics class where there must have been 50 or so.

DR. LIDDLE:

Yeah.

EVELYN LIDDLE:

And some of my business classes would maybe have 30, but I was a psychology major, and most of those were pretty small.

HALL:

Uh-hum. There weren't many psychology majors? Did you ever visit the professors at their homes?



EVELYN LIDDLE:

Yes.

HALL:

Yes?

EVELYN LIDDLE:

They'd have us for dinner.

HALL:

Uh-hum. And would it be the whole class, perhaps, going to the professor's house?

EVELYN LIDDLE:

Uh-hum.

HALL:

Yeah. That was probably unique--I think that's still unique at Colorado College.

EVELYN LIDDLE:

Do they still do it?

HALL:

Oh, yeah! All [can't understand] professors, from--

DR. LIDDLE:

Well, notably Art Sharp, who taught English, and who was the head of the drama thing, which was Koshare. Does that still exist?

HALL:

The drama department? I think the drama department has been toned down within the last five years.

DR. LIDDLE:

Evelyn was very active in just about every Koshare production over the years, and we got to know the Sharps very well. Art Sharp is still around, of course; he taught English, and he's still one of our old friends here in town.

HALL:

And Koshare was a drama professor?

EVELYN LIDDLE:

Koshare was the name of the drama club.

HALL:

Oh! Oh!

EVELYN LIDDLE:

The drama group.

HALL:

Okay, okay.

EVELYN LIDDLE:

The man who was the head of it was named Art Sharp.

HALL:

Okay, and was Koshare strictly social--it wasn't part of your class, a part of your lessons?

EVELYN LIDDLE:

No, it was extracurricular.

HALL:

Uh-hum, and what kind of productions did you put on?

EVELYN LIDDLE:

We put on about four or five productions each year of plays that were fairly recently off Broadway, or away from Broadway.

HALL:

Uh-hum.

EVELYN LIDDLE:

And often they'd try to do an original musical each year, depending on the kind of talent we had.

DR. LIDDLE:

I remember a couple of musicals.

HALL:

Do you recall specifically which musicals they were?

EVELYN LIDDLE:

They weren't Broadway musicals--they were originals.

HALL:

Oh!

EVELYN LIDDLE:

People with talent would write--

DR. LIDDLE:

Cecil Effinger, who went on to the University of Colorado--he was the guy, wasn't he, who invented the typewriter with musical notes?

EVELYN LIDDLE:

Yes, he worked with IBM to develop--

DR. LIDDLE:  
The keyboard?

EVELYN LIDDLE:  
--a musical typewriter.

DR. LIDDLE:  
Yeah.

HALL:  
Cecil Effinger--was he a student?

EVELYN LIDDLE:  
He was a professor.

HALL:  
Uh-hum.

DR. LIDDLE:  
Of music.

HALL:  
What were the stage facilities?

EVELYN LIDDLE:  
We practiced in the basement of Bemis; there was a little theater down there, and then the shows were put on at the Art Center.

HALL:  
Oh, the existing Fine Arts Center?

EVELYN LIDDLE:  
Uh-hum.

HALL:  
Oh. And they were open to the public?

EVELYN LIDDLE:  
Uh-hum.

HALL:  
Did you have good attendance?

EVELYN LIDDLE:  
We'd sell season tickets. Yes, uh-hum.

HALL:  
I don't think that CC has a program like that now. It's much more low-key, and they do some small type plays, sporadically. It's not a regular thing, and I don't think

the public is quite that much involved.

DR. LIDDLE:

But I suppose the music department amounts to so much more now--

HALL:

Yeah, yeah, I think you're right. There aren't as many music majors, but more people are just taking general courses in music, and in art, too.

EVELYN LIDDLE:

I think when we were in school, there weren't as many drama productions here for the public to go to, so this was something that people could attend, and enjoy.

HALL:

Uh-hum. Did you have a feel for what the relationship between the college and the community was at that time? Was the college something that the community was very proud of?

EVELYN LIDDLE:

I think so. As I recall, there was always a kind of feeling on the part of people in the community that the college was so virile, or that it was teaching socialism or something, which wasn't really true. They taught us about such things, but they didn't push it.

HALL:

Right.

DR. LIDDLE:

Well, I remember being struck in Prof Gilmore's biology class--freshman biology. He was very cautious about teaching the subject of evolution. In those times, as again now, there was opposition to the scientific theory of evolution.

HALL:

Uh-hum, well, that's not--

DR. LIDDLE:

And he didn't teach it as dogma--he just sort of carefully stepped around the edges of it.

HALL:

But he did--

DR. LIDDLE:

This is--

HALL:

--teach it?

DR. LIDDLE:  
Oh, he taught it.

HALL:  
That was perhaps [can't understand] for him to even teach it.

DR. LIDDLE:  
I think it must have been. I didn't really realize it at the time, but thinking back on it.

EVELYN LIDDLE:  
Uh-hum.

HALL:  
Professor Gilmore has quite a reputation to this day. I wondered if you could give me a detailed description--what did he look like, physically?

DR. LIDDLE:  
Short, fat, Santa Claus without a beard, bald, genial.

EVELYN LIDDLE:  
Twinkly eyes.

HALL:  
Uh-hum.

DR. LIDDLE:  
Demanding. I had some neat courses with him, because I was a pre-med student, of course, and a biology major, and wanted to get into medical school in the early 1940s, before I got drafted, which I otherwise would have been. So I went on an accelerated course and finished college in--what--less than three years, by taking summer school. One of the things I got in summer school was some advanced field courses in biology taught by Prof Gilmore, and the entire class--one class was called limnology. Limnology is the study of the wildlife of streams and ponds. He loved scummy green ponds.  
[laughter]

And the entire class was myself and--oh, three other people--two gals, I think, and he and the class would get in the old Colorado College station wagon--old Ford station wagon with wooden doors. And we'd go out five days a week--we'd picnic out in these places, and supposedly collect specimens, which we never paid much attention to. [laughter]  
It was a summer-long picnic!

HALL:  
And that was the only class you had to take at that

time?



DR. LIDDLE:  
Yeah--

HALL:  
--so you could spend the day--

DR. LIDDLE:  
Yeah, that gave me enough credits to get into medical school, and finish college early. That was fun. I suppose along the way I learned something about limnology! [laughter] But mostly, I remember the picnics! And we went trout fishing, and things like that along with it.

HALL:  
Professor Gilmore had the reputation, because of the club that he had, called the Water Dog club--

DR. LIDDLE:  
The Dog Club!

HALL:  
--the Dog Club--

DR. LIDDLE:  
We were members of that!

EVELYN LIDDLE:  
I wasn't! You were! [laughter]

DR. LIDDLE:  
Anybody that was really into it did it more than once.

HALL:  
Did what, Dr. Liddle? [laughter]

DR. LIDDLE:  
Bit off the head of a waterdog--the salamander, the larval stage of the salamander, which were big, wiggly things with long gills in that stage--ever seen one?

HALL:  
No! I-- [laughter] I don't think I want to, now that I--

DR. LIDDLE:  
They grew to be--what--eight or 10 inches long. The thing was to go out and catch it and bite its head off! [laughter] While it was live and wiggling in your hand! And somehow we did it!

HALL:

And then you were a member of the club?

DR. LIDDLE:

Yep!

HALL:

That was your initiation?

DR. LIDDLE:

That was the initiation--very much the in thing if you were a biology major.

HALL:

It must have been a very important club, for people to want to do that.

DR. LIDDLE:

Well, it was one of the crazy things that college students have always done--goldfish swallowing, VW stuffing--how many people can you get in a VW, or a phone booth--along those lines.

HALL:

Uh-hum.

DR. LIDDLE:

What do they do now?

HALL:

Oh, the same types of things. There are dorm pranks--putting Dixie cups half full of water across the entire floor of someone's dorm room. [laughter] That type of thing, and a lot of them aren't quite that innocent, either!

Do you have any particularly vivid memories of any other professors--perhaps William Blakely of the psychology department?

EVELYN LIDDLE:

I remember him very well. He was terribly kind, very interested in his students. At the time that he was my major professor, the war was going on, and his son Warren was a pilot.

DR. LIDDLE:

A fighter pilot.

EVELYN LIDDLE:

A fighter pilot.

DR. LIDDLE:

In the South Pacific.

EVELYN LIDDLE:

He was very concerned about that.

HALL:

Hmmm. Can you describe William Blakely's physical appearance?

EVELYN LIDDLE:

He was very slender, about 5' 10", I suppose. He spoke quickly, and . . . perhaps was not the best teacher I ever had, but he was a good teacher and--

DR. LIDDLE:

Concerned.

EVELYN LIDDLE:

--concerned individual.

HALL:

Uh-hum. Do you recall any of the other professors in the psychology department?

EVELYN LIDDLE:

I remember Martha Lemon was one of the few women professors. She came to CC not too long after she graduated from college herself--practically another student there.

HALL:

Uh-hum. But she was a full-fledged professor?

EVELYN LIDDLE:

Yes.

HALL:

Uh-hum. Were there any other professors--it was a small department, wasn't it?

EVELYN LIDDLE:

It was rather small, and I don't recall any others.

DR. LIDDLE:

I don't, either.

HALL:

Do you recall the requirements you were supposed to fulfill for a psychology degree?

EVELYN LIDDLE:

We had to have any number of psychology courses, preceded by a biology course.

HALL:

Uh-hum. Did you train rats--that's what they do today!

EVELYN LIDDLE:

No, we didn't train rats. We did lots of things on calculators, as I recall.

HALL:

Uh-hum, but it wasn't so much a lab course?

EVELYN LIDDLE:

There were labs, but we didn't ever have any animals that I can remember--and I think I probably would remember it if we did.

HALL:

Yeah, especially if there were rats!

DR. LIDDLE:

Uh-hum.

HALL:

Did either have an English course from Amanda Ellis?

EVELYN LIDDLE:

I never did, but she was certainly a legend at the time we were there.

DR. LIDDLE:

Very much in evidence.

HALL:

That's what I thought. What is your recollection of her?

EVELYN LIDDLE:

She always like for people to write papers with sex in them, and at that time, that was something that was a little strange.

HALL:

Hmmmm. But did she explicitly require--

EVELYN LIDDLE:

People just felt they did better if they had a little spice in their stories.

DR. LIDDLE:

The word got around.

HALL:

Hmmm, hmmm. What did she look like?

EVELYN LIDDLE:

She was medium height, and rather plump, and always wore beautiful hats.

DR. LIDDLE:

Preposterous hats! [laughter]

HALL:

Mrs. Liddle, do you recall Dean Fauteaux, dean of women?

EVELYN LIDDLE:

Yes, I do.

HALL:

Were you well acquainted with her?

EVELYN LIDDLE:

Quite well. She used to have gals in for tea in the afternoon, and we were, you know, very carefully groomed, gloved, etc. to go have tea in her apartment. And it was a nice affair. We never were sure what we were supposed to do when we got there, but she was always very pleasant. And I suppose was just trying to become better acquainted with us.

HALL:

Yes. Did she invite the entire female student population to her house, or perhaps the freshman class?

EVELYN LIDDLE:

Maybe over the period of a year she would, but she'd have four or five or six at a time, so she must have had to do it an awful lot. She got everybody eventually.

HALL:

Uh-hum, and you mentioned you were very well groomed to go over to her house. Did she have--it seems she taught you that, formally, or did she--

EVELYN LIDDLE:

She didn't teach it, you just knew that that was what you were supposed to do.

HALL:

Uh-hum, but that's something that she emphasized?

EVELYN LIDDLE:

I think so--she tried to make--

DR. LIDDLE:

Ladies!





EVELYN LIDDLE:

--ladies. [laughter] She had an apartment actually in Bemis Hall. She didn't have a house.

HALL:

Uh-hum. And Dr. Liddle, you were a biology major? What are some other biology professors that you recall?

DR. LIDDLE:

I don't remember anybody except Prof Gilmore in that department. There was a doctor in town--Core Service, who's an allergist, now retired, who was part-time. He taught some of the advanced classes in histology, and things of that sort, bacteriology, perhaps. And other than that, the ones I remember were in the chemistry department. Terry Golden was a lab assistant--he was a couple of years ahead of us in college--

EVELYN LIDDLE:

The original hippie!

DR. LIDDLE:

He was the original hippie in Colorado Springs.

HALL:

Oh, really? And he was a student?

DR. LIDDLE:

He was a student, but a lab assistant, very good, very thorough. He's now the most establishment real estate man in the community.

HALL:

Oh, that's interesting! [laughter]

EVELYN LIDDLE:

Very conservative!

DR. LIDDLE:

And gosh! I remember him wandering up the middle of Wood Avenue here, barefooted and in blue jeans, with long hair at a time when nobody else was doing that sort of thing.

HALL:

Hmmm, hmmm. What was the reaction on campus? I suppose he made a reputation for himself otherwise, in his chemistry lab and--

DR. LIDDLE:

Oh, I suppose we regarded him as a character, but we accepted that as part of the scene.

HALL:

Uh-hum. Were students required in 1943 to attend chapel services at Colorado College?

EVELYN LIDDLE:

We were required to attend chapel our first two years, and then after that--

DR. LIDDLE:

And after that, it was optional.

EVELYN LIDDLE:

--after that it was not compulsory.

DR. LIDDLE:

Optional.

EVELYN LIDDLE:

But they used to take attendance. We had to attend assembly, the freshmen, every Thursday, and those were in Perkins Hall--wasn't that the name of it?

DR. LIDDLE:

Yeah.

EVELYN LIDDLE:

Which is on the site of the parking lot just east of--

DR. LIDDLE:

Armstrong.

EVELYN LIDDLE:

--Armstrong Hall.

HALL:

Uh-hum.

DR. LIDDLE:

Yeah.

EVELYN LIDDLE:

It was the music building, and kind of informal theater.

HALL:

Uh-hum, I've seen pictures of it. And chapel services--was the purpose strictly religious, or what was--

EVELYN LIDDLE:

Mostly religious, I think--wasn't it?

DR. LIDDLE:

I think so. I don't remember that much about it.

EVELYN LIDDLE:

I think they had a choir, and then a little sermon-like talk. Every Tuesday morning.

DR. LIDDLE:

And the college hymn.

HALL:

Oh, it was once a week?

EVELYN LIDDLE:

Uh-hum.

HALL:

I think that earlier, in the twenties, it was every morning.

EVELYN LIDDLE:

Oh, really?

HALL:

Yeah.

DR. LIDDLE:

Yeah, I think I remember reading that, yes. It was a weekly thing for at least the first two years.

HALL:

And I guess the punishment for missing chapel services was pretty harsh?

EVELYN LIDDLE:

I don't remember what it was, do you?

HALL:

But they did take attendance?

DR. LIDDLE:

They took attendance, and we had assigned seats, in alphabetical order, as I recall.

HALL:

I was recently interviewing Professor Fischer--he's a geology professor who arrived in 1949. He describes the Pit in Palmer Hall as a lecture hall. Did either of you attend classes in the Pit?

EVELYN LIDDLE:

Uh-hum, I had an economics class there.

HALL:

Uh-hum. Can you describe the physical setup of the Pit?

EVELYN LIDDLE:

The professor stood on a lower level, and then the seats were on elevations kind of like steps that we sat in, and it just went up a slope. It must have held 80 people, perhaps.

HALL:

Uh-hum, so it was a large lecture?

EVELYN LIDDLE:

Pretty good size.

HALL:

Well, Professor Fischer described it as--from the professor's point of view--like being cast to the lions!

EVELYN LIDDLE:

Probably!

DR. LIDDLE:

Yes! [laughter]

HALL:

He said he'd walk in, and there's a sea of faces, and he then showed me what is now two rooms. They've made a basement of it, and put the floor in, and a room--the floor is at the top level of the top seats, I guess, now, so it's two rooms. One's--now.

EVELYN LIDDLE:

Hmmm.

HALL:

Okay. I wanted to get into some social life on campus. You both lived at home throughout your four years at Colorado College?

DR. LIDDLE:

I lived at the Phi Gam House for the last year or two.

HALL:

Uh-hum. Living at home, did you have to make a special effort to integrate into the social life of the campus?

EVELYN LIDDLE:

Fortunately, I guess, as far as social life was concerned, I was a sorority member--Kappa Kappa Gamma, and so most of my friends just took me into their little group. And then, we were free to go visit people in dorms; we'd study together, or have activities together.

HALL:

Yeah, yeah. So you don't feel that your--

EVELYN LIDDLE:

I think I was left out of a lot of camaraderie that people develop in dorms.

HALL:

You probably felt that most in your freshman year, more than later on, I would think.

EVELYN LIDDLE:

Perhaps, uh-hum.

HALL:

Dr. Liddle, can you describe living in the frat house at that time?

DR. LIDDLE:

Grubby! [laughter]

HALL:

Grubby!

DR. LIDDLE:

It was an old building on North Cascade, which has since been torn down--it's a parking lot now, of course, and three stories, and stairs. The pledges, of course, had to clean it, and we never did a very good job of that! [laughter] It had the chapter room in the basement, very secret--all sorts of rites, and so on. Pretty good food.

HALL:

Uh-hum. And the food was served there in the dining room?

DR. LIDDLE:

Yes, in the dining room there. We ate all our meals there in the house.

HALL:

Uh-hum. Did you have roommates?

DR. LIDDLE:

Yes. I think two in a room, and one bathroom for the floor--pretty casual. [laughter]

HALL:

That's pretty much as it is today. And you were a Phi Gamma Delta?

DR. LIDDLE:

Right.



HALL:

Do you remember the address of that house on North--

DR. LIDDLE:

1122 . . . would that have been it? North Cascade.

HALL:

Uh-hum, around there, anyway. First of all, I want, Mrs. Liddle, would you describe sorority rush? Did you rush your freshman year?

EVELYN LIDDLE:

Yes, uh-hum.

HALL:

How did it work--what was the process?

EVELYN LIDDLE:

It was very social, very concentrated. I remember we would--

DR. LIDDLE:

Rush week.

EVELYN LIDDLE:

Rush week was kind of bedlam, in that there were parties from morning until night, literally, and at that time there were four sororities, and each sorority was allowed to rush whomever and whatever they wanted, as I recall.

HALL:

Uh-hum.

EVELYN LIDDLE:

And then toward the end, the rushee would make a selection for a thing called Preference Dinner, and you would go to the preference dinner, and I guess, after that the sorority decided whether they wanted you or not.

HALL:

Uh-hum, and you decided the same, whether you wanted them.

EVELYN LIDDLE:

Uh-hum.

HALL:

Was the preferential dinner a formal--

EVELYN LIDDLE:

Yes, yes.

HALL:

--more so than the other parties of the week?

EVELYN LIDDLE:

The others were more fun kinds of things.

HALL:

Uh-hum. Why did you choose to join a sorority, or was it what most of the campus did?

EVELYN LIDDLE:

It just seemed like the things I ought to do. Most of my friends who were older belonged to that sorority or another one.

HALL:

Do you know what percentage of the student body was Greek--do you have any feel for it at all?

EVELYN LIDDLE:

I imagine about a quarter, wouldn't you say, 25 percent?

DR. LIDDLE:

I would have thought more--40 percent.

EVELYN LIDDLE:

Really?

HALL:

Uh-hum, but nothing like--in the fifties it was, I guess like 95 percent on most campuses. [sic]

DR. LIDDLE:

Really?

EVELYN LIDDLE:

Oh, really?

HALL:

Yeah, I know when my mom went to college and she said that the few who weren't in sororities were those who were turned down, and that was a disaster.

Do you have any recollections of why you chose the Kappa House, or did they choose you?

EVELYN LIDDLE:

I liked the gals that belonged.

HALL:

Did you meet them mostly in rush, or--

EVELYN LIDDLE:

I had older friends.

HALL:

Uh-hum. And then did you have an initiation later on?

EVELYN LIDDLE:

Uh-hum.

HALL:

Can you describe that in some detail?

EVELYN LIDDLE:

Oh, it was very secret. They built a kind of initiation room, actually, and everybody wore the prescribed garb. It was the usual ritual, which is very inspiring. I don't remember it much, but-- [laughter]

DR. LIDDLE:

Candlelight and all that, I suppose.

EVELYN LIDDLE:

Yes.

HALL:

Uh-hum. Did the sororities have houses?

EVELYN LIDDLE:

Just the lodges, as they do now.

HALL:

But not residences?

EVELYN LIDDLE:

No.

HALL:

Where was the Kappa House?

EVELYN LIDDLE:

Where it is right now.

HALL:

Oh, it was in the same house?

EVELYN LIDDLE:

Same house.

HALL:

Oh, okay. What did you use it for--meetings, I suppose?



EVELYN LIDDLE:

Meetings, and we'd have suppers there every Monday night, and a meeting. And you could use the house during the week for study, if you wished, or little parties, or whatever.

HALL:

Uh-hum, pretty much like it is now. Today, the cost of belonging to a sorority--not so much a fraternity, but a sorority--is prohibitive for many people.

EVELYN LIDDLE:

Really?

HALL:

Really. And was that the case at that time?

EVELYN LIDDLE:

I don't think so. It was a fair amount, but not prohibitive. And there were some gals, I know, who got some kind of reduction on their dues for doing little things.

HALL:

Uh-hum, little jobs?

EVELYN LIDDLE:

Uh-hum.

HALL:

I think that there's a sort of a--the Panhellenic Council has a scholarship type program, so they don't have to discriminate against people who can't necessarily afford it.

Dr. Liddle, I want to ask the same basic questions about fraternities. I think it's somewhat different from sororities. Can you describe fraternity rush?

DR. LIDDLE:

Again, it was scheduled, pretty hectic, a lot of things going on. I remember more of it from the standpoint of having been a fraternity member and rushing the freshmen, various things to do.

HALL:

What types of activities did it include?

DR. LIDDLE:

Oh, I suppose mostly just beer busts in the Phi Gam house.

HALL:

Uh-hum. Was alcohol a big issue in those days? Was there a lot of alcohol on campus?

DR. LIDDLE:

There was, indeed. Of course, the punch was never supposed to be spiked at the party, but it always was, liberally. [laughter] There were some bleary-eyed people at the end of all of those parties.

EVELYN LIDDLE:

At the fraternity parties--I don't think the sororities spiked their punch. There was some drinking in cars, but--

DR. LIDDLE:

Yeah. And then, of course, there were the beer places that we went to. TGIF always met at Rusty's downtown on Bijou, wasn't it?

HALL:

Oh, really?

DR. LIDDLE:

Yeah.

EVELYN LIDDLE:

Uh-hum.

HALL:

Was that a 3.2 type bar, or--

DR. LIDDLE:

No, I don't think it was 3.2.

HALL:

But it was a bar?

DR. LIDDLE:

Yeah, it was a bar, and the beer came in pitchers, and I think six or eight people sat in a booth, and various drinking games, of course.

HALL:

Uh-hum.

DR. LIDDLE:

Very, very regular--we never missed a Friday afternoon. [laughter]

HALL:

I think that TGIF is very important in the life of a campus, especially if you're in a really--spend the week studying, and it's still the same today.

DR. LIDDLE:

Uh-hum.



EVELYN LIDDLE:

They didn't allow beer on the campus, actually, as they do now. Lennox House served Cokes, that was the student union building then.

HALL:

Uh-hum, yeah. There's 3.2 beer on campus, and they can't allow anything more because so many of the students are under 21. But there is a--Benny's Basement is a little campus in Rastall Center.

Can you describe the hazing of the pledges?

DR. LIDDLE:

Oh, well, of course the pledges were largely freshmen, and the freshmen at that time were required to wear more or less the uniform, the little yellow beanie caps, and the black sweaters and cords. [laughter] And it was very important to wear the pledge pin to all the meetings, I suppose they were once a week, Monday nights. They always found some reason to paddle you. [laughter] Do they still do that?

HALL:

I'm not sure. I know that they all [can't understand] those paddles, but I don't know to what extent they use them.

DR. LIDDLE:

Yeah, it was--well, the Phi Gams were sort of a jock club then, most of the football players were Phi Gams, or vice versa. Football and basketball, and it was a matter of pride with some of them to break a wooden paddle over the rear end of the pledges at every occasion. [laughter] "Bend over, hold your ankles, and look out"--sort of thing.

HALL:

What about initiation, fraternity initiation.

DR. LIDDLE:

Yeah, there were some hazing things connected with it. I remember one of the things we had to do was to eat, without a spoon or anything, a bowl of cold baked beans spread with catsup and mayonnaise!

HALL:

Oh, gosh!

DR. LIDDLE:

There you were, sitting, and you had to get your face down in that bowl! [laughter]

HALL:

So there were major differences between the sorority initiation and fraternity initiation?

EVELYN LIDDLE:

Sororities didn't have any kind of activities--

HALL:

Rowdiness and--

EVELYN LIDDLE:

Well--

HALL:

What is your assessment of the role that the Greek system played on the campus? Was it very important to the social life of most students?

DR. LIDDLE:

It seemed important at the time--it was important to be in, to have fraternity brothers and fraternity activities, and that identity, that in retrospect, I wonder very much if it was worth anything. And I'm not an active alumnus, not at all.

HALL:

Uh-hum. From day to day, though, say for the entire campus, did the fraternities have parties that the entire campus attended on weekends?

EVELYN LIDDLE:

No, they were strictly group oriented.

HALL:

Oh, that's changed.

EVELYN LIDDLE:

Really?

HALL:

Yes, most of the parties on campus--well, you can count on fraternity parties on Friday and Saturday nights, and many weekends, that's it.

EVELYN LIDDLE:

You can go if you want to?

HALL:

Yeah, yeah. And they're not allowed to--they can sell beer, but they're not allowed to charge people--or they can serve beer, but they can't charge people for it. And many

weekends it's the only party on campus, and the parties are important. There are plenty off campus, so students--

I wanted to ask about the dances that the sororities held, and I wanted to get a detailed description of the entire evening, if possible.

EVELYN LIDDLE:

They were very nice affairs, as I recall, many of them formal. We used to have the freshman class, or whoever was a group in the sororities organizing the parties would decorate elaborately.

HALL:

Where were they held?

EVELYN LIDDLE:

In the sorority houses.

HALL:

Oh, uh-hum.

EVELYN LIDDLE:

We'd make false ceilings out of crepe paper, and I remember one night we had an Aurora Borealis, just one wall of the house. That took us a week to decorate for--we'd get down there at 6:00 in the morning, until time to go to class and--

DR. LIDDLE:

Very important.

EVELYN LIDDLE:

It was very important. They'd have live orchestras.

HALL:

Oh. How many people would attend these dances?

EVELYN LIDDLE:

Oh, every person in the sorority, and a date.

HALL:

And the women asked the men for this date for that evening?

EVELYN LIDDLE:

Right.

HALL:

Did you have dance programs at these dances?

EVELYN LIDDLE:

They had programs, but I don't think we ever filled out the card.

HALL:

Uh-hum. What type of music did the orchestras play?

EVELYN LIDDLE:

Oh, the usual--"String of Pearls," [both talking at once]

DR. LIDDLE:

This was the big band era, of course--Glen Miller-type music. Benny Goodman, Tommy Dorsey, Artie Shaw things.

HALL:

Uh-hum, yeah. And then did the fraternities hold dances similar?

DR. LIDDLE:

Uh-hum. The big annual bash of the Phi Gams was the Bowery Dance. We all dressed in gaudy costumes--I took Evelyn to one of those, didn't I?

EVELYN LIDDLE:

[laughter]

DR. LIDDLE:

Gay 90's sort of costumes.

HALL:

Uh-hum.

DR. LIDDLE:

And that was when the punch was spiked.

EVELYN LIDDLE:

What did they call it--Purple Passion?

DR. LIDDLE:

Yeah, it was awful.

HALL:

The punch?

DR. LIDDLE:

Yeah. They played the green girls [???] [laughter]

HALL:

What were some of the other activities of the sororities and fraternities--say homecoming?

EVELYN LIDDLE:

Oh, homecoming was a really big thing as far as they were concerned, in that the fraternities would decorate their yards with all kinds of characters, or whatever happened to be the theme of the year.

DR. LIDDLE:

Yeah, the tiger mascot, of course.

HALL:

Yeah.

EVELYN LIDDLE:

And both the fraternities and sororities had floats that we worked on for weeks.

DR. LIDDLE:

Phi Gams were never very good at floats.

EVELYN LIDDLE:

Oh, we were compulsive--poking the crepe paper in that chicken-wire to make the floats just right! [laughter]

HALL:

And was there a parade downtown?

EVELYN LIDDLE:

Uh-hum.

DR. LIDDLE:

Yes.

HALL:

And I suppose that was a big community activity?

EVELYN LIDDLE:

Uh-hum.

HALL:

Where did the parade start, and where did it go?

EVELYN LIDDLE:

Oh, they started down on Tejon Street and Cache la Poudre, wasn't it?

DR. LIDDLE:

Yeah, went downtown, and doubled back up Nevada.

EVELYN LIDDLE:

Ended up at Washburn Field.

HALL:  
Uh-hum. And that was at the beginning of the game?

EVELYN LIDDLE:  
They'd have the parade in the morning about 10:00.

HALL:  
Uh-hum.

DR. LIDDLE:  
On the Saturday of the homecoming game.

EVELYN LIDDLE:  
Usually with girls on the float, whose legs would turn blue because it was so cold.

HALL:  
And then there was a football game. Did everyone attend?

EVELYN LIDDLE:  
Just about. That was one football game that everybody went to. Some of the others weren't well attended.

HALL:  
Yeah. Did the community attend the football games?

EVELYN LIDDLE:  
Yeah, uh-hum. There used to be seats on both sides of Washburn Field, and often it would be pretty full.

HALL:  
It's unfortunate football is not well supported these days at CC.

EVELYN LIDDLE:  
Well, there's so much professional football on the telly that they can see, and watch Bronco games.

HALL:  
That's true, yeah.

DR. LIDDLE:  
Air Force Academy, and all. Yeah.

HALL:  
Uh-hum. How did students spend their weekends at CC in 1943?

EVELYN LIDDLE:  
Sleeping. [laughter] Studying.



DR. LIDDLE:  
Always partying on Friday and Saturday nights, though.

HALL:  
Yeah. What were some of the popular student hangouts around here?

EVELYN LIDDLE:  
Well--Rusty's.

DR. LIDDLE:  
Rusty's, the beer hall.

EVELYN LIDDLE:  
There was a place north of town called the Hogan.

HALL:  
Wasn't there a drugstore on--

EVELYN LIDDLE:  
Murray's Drugstore.

HALL:  
Murray's, that was in existence at that time.

DR. LIDDLE:  
Broadmoor Tavern.

HALL:  
Oh.

DR. LIDDLE:  
We took dates to the Broadmoor Tavern.

HALL:  
Did people have cars for the most part, students?

EVELYN LIDDLE:  
Lots of the local students did--

DR. LIDDLE:  
And the rich kids.

EVELYN LIDDLE:  
--and the others would get rides with them.

HALL:  
Uh-hum. But you generally could go to the Broadmoor if you wanted to, on a weekend?

EVELYN LIDDLE:



Uh-hum.

HALL:  
Was the Bruin Inn still in existence, up on Ute Pass?  
[sic]

DR. LIDDLE:  
It was when we were in high school. It had burned down  
by the time we were in college. [sic]

HALL:  
Oh.

EVELYN LIDDLE:  
Had it?

HALL:  
I wasn't sure.

DR. LIDDLE:  
I think in the late 1930's was when it burned down.  
[sic]

HALL:  
Uh-hum. It was a very popular place earlier, I guess.

EVELYN LIDDLE:  
Yes.

HALL:  
We already talked about football, briefly, but what  
part did sports play in the life of the campus? Hockey and  
basketball?

EVELYN LIDDLE:  
Hockey was quite popular in that it was kind of new,  
and the team had just begun in about 19--what--38 or 9,  
something like that.

HALL:  
Did they play at the Broadmoor?

EVELYN LIDDLE:  
Yes.

HALL:  
In the same arena?

EVELYN LIDDLE:  
Uh-hum.

DR. LIDDLE:  
It was not as big as it is now--they've added more

since. It was well supported. That was always a big deal,  
to go to the hockey games.

HALL:  
Oh, yeah, yeah. Do you recall how successful hockey was in those days?

DR. LIDDLE:  
Quite. CC had some good teams, nationally competitive teams.

EVELYN LIDDLE:  
It wasn't as popular a sport, I guess, as it is now, not too many schools had teams.

HALL:  
Yeah, yeah.

DR. LIDDLE:  
And it was very heavy on the Canadians.

HALL:  
Yeah.

DR. LIDDLE:  
Including some premeds.

HALL:  
Oh, that's interesting. There aren't many hockey players now that are premeds. The time commitment of sports is too much, I think. Were either of you in any clubs or on any committees of students, that you recall?

DR. LIDDLE:  
You certainly were.

EVELYN LIDDLE:  
Well, all sorts of committees and things. But again, Koshare was my big extracurricular--we used to take shows on the road as it was called, every spring.

HALL:  
Oh.

EVELYN LIDDLE:  
Mr. Sharp would arrange to have our show go to little towns in Colorado. We'd go to places like Alamosa, Del Norte.

HALL:  
Well, they probably were lucky to have a group from big Colorado Springs! [laughter]

EVELYN LIDDLE:

They had a great big truck that they put the scenery in, and we'd the Sharps' station wagon and a couple of other vehicles, and head off down the road for a week.

HALL:

Uh-hum. And that was during your vacation?

EVELYN LIDDLE:

Well, sort of, or they arranged for us to skip school. People in the community would put us up in their homes, and we had a grand time doing that.

HALL:

And you put on several performances?

EVELYN LIDDLE:

Usually they were just one-night stands, and then we'd go on to the next one.

DR. LIDDLE:

In the high school auditorium, or places.

HALL:

Uh-hum, neat.

DR. LIDDLE:

One thing, I think, that is radically different from now. There was very little skiing. There just weren't the organized ski areas, there was hardly a ski tow in the state. Aspen was a deserted silver town. Just a few intrepid guys went up to Aspen to ski, pretty much on their own, but it was not the big activity that it is now. Very few people in Colorado College went skiing.

HALL:

What about hiking--was hiking a popular activity, being next to the mountains?

EVELYN LIDDLE:

Not particularly. I think we grew up in an era when physical activity wasn't as important as it is now.

HALL:

Uh-hum. I think that earlier, people did hike because there wasn't much else to do on a weekend, even socially right off campus. That's interesting, because every Friday afternoon, if you're driving around campus, everybody's getting ready to go skiing.

EVELYN LIDDLE:

Oh, yes!

DR. LIDDLE:

That just wasn't the scene in the 1940s.

HALL:

Hmmm. I wanted to get into the international issues. What impact did you feel on the Colorado College campus of World War II?

DR. LIDDLE:

Very strong. When we were first in college, World War II was just starting; it was before the United States got into it.

HALL:

Uh-hum.

DR. LIDDLE:

Before Pearl Harbor.

HALL:

And you both came to Colorado College in 19--

EVELYN LIDDLE:

39.

DR. LIDDLE:

Fall of '39.

HALL:

So you were halfway through your career at the time of Pearl Harbor.

DR. LIDDLE:

Exactly. But even before Pearl Harbor, we were impressed by the rightness of the cause of the Allies in World War II, and a good many people left college to get into the military before they were drafted. Everybody really wanted to go off to war.

HALL:

Uh-hum. Can you describe your feelings on December 6th, 1941, compared to December 7th, 1941? Do you recall that date?

EVELYN LIDDLE:

I certainly do! It was a Sunday, and I was studying for a business exam, and the phone rang, and it was one of my friends, who told me what had happened, and your whole world just sort of fell apart.

HALL:

You knew exactly what the implications were?



EVELYN LIDDLE:

Uh-hum.

HALL:

What was the effect on the campus?

EVELYN LIDDLE:

Gloom.

DR. LIDDLE:

We all listened to President Roosevelt's radio address, "the dastardly acts that the Japanese had committed," and all of that.

EVELYN LIDDLE:

It was in the chapel, wasn't it?

HALL:

Oh, really?

DR. LIDDLE:

Oh, I listened to it in the Phi Gam house.

HALL:

Did it affect the day-to-day life--the next day, did you have classes?

DR. LIDDLE:

Oh, I'm sure we did.

EVELYN LIDDLE:

I think we did.

DR. LIDDLE:

But everybody's mind was on it. So different from the Viet Nam War.

HALL:

Yeah.

DR. LIDDLE:

Everybody was so committed to it, and the cause was so right, and everybody wanted to be in it.

EVELYN LIDDLE:

Or to do what they could to support it.

DR. LIDDLE:

Yeah.

HALL:

Uh-hum. Well, the campus had probably already felt an impact from students leaving.

DR. LIDDLE:

Right.

EVELYN LIDDLE:

Uh-hum.

HALL:

Was the [can't understand] already larger, proportionally?

EVELYN LIDDLE:

I think so, yes.

HALL:

Uh-hum. Was Pearl Harbor a big surprise? Did you have a feeling that America would inevitably become involved?

DR. LIDDLE:

No, I personally did not. I remember--I read Time magazine in those days, as I still do. I remember the issue of Time magazine the week before Pearl Harbor describing the trip, which was a ruse, of course, of the Japanese ambassador to Washington, and how he must have felt that America was so strong that it was invulnerable, and Japan would never attack the United States.

HALL:

Hmmm.

EVELYN LIDDLE:

Hmmm.

DR. LIDDLE:

That's the infallibility of the news magazines!

HALL:

Uh-hum. And before Pearl Harbor--or I don't know, maybe it was after--the military came on the campus. Was that before Pearl Harbor or after? And took over the fraternity houses?

DR. LIDDLE:

After.

HALL:

Uh-hum. Can you--

DR. LIDDLE:

It was after we left, after we graduated, when the V-12 unit was at the college.

HALL:

Oh, I was going to ask you to describe that conversion, but--I guess the military took over the fraternity houses.

DR. LIDDLE:

We heard about it, but we were gone by then.

HALL:

Uh-hum, I see. Were you involved in--I guess, women work--selling bonds and that type of thing? Were the students actively involved in those things?

EVELYN LIDDLE:

A little, but not too much. I recall Dean Fauteaux called me in one day and asked if I would chair a group to get volunteers to go dance with the soldiers at Fort Carson. They were trying to get young ladies to go to the City Auditorium on certain nights of the week, or whatever, to be dates or--not dates, but just dance partners--for soldiers for then Camp Carson.

HALL:

Uh-hum. Was that a means of showing support for the military?

EVELYN LIDDLE:

Yes, yes, uh-hum.

HALL:

For the soldiers? Uh-hum. And were those USO dances?

EVELYN LIDDLE:

I think at that point the USO had hardly been organized.

HALL:

Oh, uh-hum.

EVELYN LIDDLE:

It was just kind of an effort on the part of the college to show support.

HALL:

Yeah. And did you attend those dances?

EVELYN LIDDLE:

Uh-hum.



HALL:  
Can you describe what they were like? Did most of the CC women go?

EVELYN LIDDLE:  
A lot of them did.

HALL:  
And the dances were just a social activity for the Camp--Fort Carson soldiers?

EVELYN LIDDLE:  
I guess they'd bring the soldiers in, in buses, and let them out, and--

HALL:  
Yeah. Did either of you know a student named Bert Stiles?

DR. LIDDLE:  
Yes.

EVELYN LIDDLE:  
Yes.

HALL:  
Judy Finley suggested I ask you if you would give us your recollections of Bert Stiles. He was editor, I guess, of the Tiger or something, but also wrote for the Saturday Evening Post.

DR. LIDDLE:  
A gifted guy, a neat guy.

HALL:  
Uh-hum. What did he look like?

EVELYN LIDDLE:  
He was about 5'11", dark hair.

DR. LIDDLE:  
Good looking.

EVELYN LIDDLE:  
Good looking.

DR. LIDDLE:  
Athletic. Charming guy. Bright. Enthusiastic.

HALL:  
And he was--did you know who he was, or what, that he

was destined to have the reputation for his work?

DR. LIDDLE:

Yes, even then he was writing, and had stories published in the Saturday Evening Post.

HALL:

Uh-hum, okay. Did he write short stories, fiction, or was it commentary?

DR. LIDDLE:

Fiction, as I recall.

EVELYN LIDDLE:

I don't really remember--

DR. LIDDLE:

Based on the sort of life that we lived.

HALL:

Yeah.

DR. LIDDLE:

He was one that was so eager to get up--go off and get into the war before he had to, and as you know, became a fighter pilot and was killed.

HALL:

Uh-hum. Did he--he was--Judy seems to think he was editor of the Tiger, and I didn't look that up specifically. Did he have his editorials, whatever, or commentary--was it well known on the campus?

DR. LIDDLE:

I think so.

HALL:

You did read it?

DR. LIDDLE:

Oh, sure.

HALL:

And then he died later on, in 19--

DR. LIDDLE:

44, I think. He was a Phi Gam.

HALL:

Oh. And you had all graduated at the time of his death, but did you have any notion of the campus' reaction to his death?

EVELYN LIDDLE:

Well, the individuals who knew him certainly were shocked. By that time, I think I was in medical school.

HALL:

Uh-hum.

DR. LIDDLE:

He was a beloved person.

HALL:

Uh-hum. Was that because of his personality, or because of his work, would you say?

EVELYN LIDDLE:

Personality, I think.

HALL:

Yeah, yeah. Were students politically aware in those days, college students?

EVELYN LIDDLE:

I don't think they were as politically aware as they are now.

HALL:

You don't think so?

EVELYN LIDDLE:

There were some, political science majors, perhaps, who were, but most of us were concerned with getting an education so we could earn a living.

HALL:

Yeah, yeah.

EVELYN LIDDLE:

Or who our date for Friday night was going to be.

DR. LIDDLE:

Our social lives.

EVELYN LIDDLE:

What you were going to wear to the prom. But as far as being as politically aware as kids are now, I don't think we were.

HALL:

Uh-hum. Were there political student organizations on the campus, as there are today.



EVELYN LIDDLE:

No, I don't think so.

DR. LIDDLE:

If there were, I wasn't aware of it.

HALL:

Uh-hum.

DR. LIDDLE:

Phi Gams was it, as far as I was concerned. [laughter]

HALL:

Uh-hum. There are organizations such as the Young Republicans and Democrats, and [can't understand] New Age Coalition, and that type of thing, which are very active, actually. The other thing I wanted--I was curious about is, were there many minority students at CC in the 1940s?

EVELYN LIDDLE:

No, there were about three blacks there, very few Hispanics, if any.

DR. LIDDLE:

Very few.

HALL:

Uh-hum. Were they active in--well, probably not sororities or fraternities, but--

DR. LIDDLE:

No.

EVELYN LIDDLE:

They were people's friends.

DR. LIDDLE:

At that time, there was discrimination against Jewish people.

HALL:

Uh-hum.

DR. LIDDLE:

It was a big issue, but the national fraternities and sororities didn't want Jews, at that time.

HALL:

Hmmm. Today there are very active minority groups, the Black Student Union and the MeCHA, the Hispanic group, and they're very active in a positive way, in recruiting

students, and minority students.

EVELYN LIDDLE:

We read about those trying to get more faculty--

HALL:

Yeah, yeah. And there's--they perhaps contribute more to the campus than almost any other club, and in a very positive way, I feel.

DR. LIDDLE:

Good.

HALL:

Well, finishing up--how would--well, I want to ask both of you--how would you assess the impact that your CC years had on your later life? Certainly, you went on to medical school, Dr. Liddle?

DR. LIDDLE:

I think I got a good premed education. In a way, it was almost too good, because I covered some of the subjects premed that were repeated in first year medical school, and I goofed off in medical school.

HALL:

Where did you attend medical school?

DR. LIDDLE:

University of Colorado School of Medicine in Denver. But I think it made it almost too easy for me for awhile, then I realized how much harder I had to work.

HALL:

Uh-hum.

DR. LIDDLE:

So in that respect, it was a very good education.

HALL:

Uh-hum. Have you had much association with the campus since you were a student?

DR. LIDDLE:

Not much.

HALL:

Do you have any feel at all for what your impressions of the quality of the CC student is today, relative to the 1940s? Perhaps you have had no associations, and can't answer that.

DR. LIDDLE:

Not enough to tell, but I get the general impression that it is higher.

HALL:

Uh-hum.

DR. LIDDLE:

We, of course, were friends of Lew Worner; he was in school, and we were a couple of years ahead of us [SIC] and we have followed his career, and Colorado College through him.

HALL:

Uh-hum.

DR. LIDDLE:

And I certainly get the impression that it's better now than it ever has been.

HALL:

Yeah. Perhaps you can give me your--I would like a description of Lew Worner. What sort of--you knew him as a student, and then he became a professor, but what was he like as a student, or were you that well acquainted with him?

DR. LIDDLE:

Low-key. Pleasant. Congenial. Thoughtful. Good golfer. He was on the golf team, which I was on the edge of, but Lew was always a much better golfer than I was. I think very well thought of.

HALL:

He was a Beta, I guess, so you didn't know him in a fraternity house.

DR. LIDDLE:

Oh, well, we weren't total enemies of the Betas!

HALL:

Yeah, but--

DR. LIDDLE:

We went to some of their parties, and vice versa.

HALL:

Uh-hum.

DR. LIDDLE:

I remember he had a large dog that lived with him in the Beta house.

HALL:

Uh-hum, I guess that dog was his constant companion, that's his reputation.

Mrs. Liddle, I asked Dr. Liddle, what was the impact of your Colorado College years on your later life? Do you have a feel for that at all?

EVELYN LIDDLE:

I'm sure it had an influence. You made many friends, and then you got a feel for the rest of the world in college, that you wouldn't have otherwise.

HALL:

Uh-hum. Have you been active as an alumni?

EVELYN LIDDLE:

Intermittently.

HALL:

Uh-hum. Have you been active as a Kappa Kappa Gamma alumni, at all?

EVELYN LIDDLE:

There again, infrequently.

HALL:

Uh-hum, uh-hum. Dr. Liddle didn't quite have a feel for this, but do you have a feel for what the quality of the students is now, compared to in the 1940s?

EVELYN LIDDLE:

I think most of them are much more serious about their place in the world, and I think probably the quality of the student as a student is greater than it was when we were there. More people were there to have a good time when we went to school.

HALL:

Uh-hum.

DR. LIDDLE:

Well, it's bigger; there are so many more applicants, and CC is certainly able to be so much more selective--and [can't understand] than most places.

HALL:

Yeah.

EVELYN LIDDLE:

Yes.

HALL:

Yeah, that's what most people agree on. It's getting more and more selective all the time, and it's also getting

more and more expensive, which I think is keeping some good applicants away--it's too bad.

I wanted to find out a few of your hobbies and interests, how you like to spend your time.

EVELYN LIDDLE:

I like to play golf, play a little bridge, sew, cook--

DR. LIDDLE:

Travel.

EVELYN LIDDLE:

Travel.

HALL:

Neat! Where have you traveled? Do you have big plans?

EVELYN LIDDLE:

Fortunately, Ed goes to medical meetings quite frequently, and very often, they're in nice places. [laughter] New Orleans, San Francisco--

DR. LIDDLE:

Or Boston, Hawaii.

EVELYN LIDDLE:

Hawaii. Vancouver, British Columbia.

DR. LIDDLE:

Montreal.

EVELYN LIDDLE:

Yeah, Toronto. We've been very fortunate in being able to go to the meetings, and then extend a vacation beyond.

HALL:

Well, they try to put those conventions in neat places like that, don't they?

DR. LIDDLE:

Oh, yeah.

EVELYN LIDDLE:

And then on our own, we've gone to Europe a few times.

HALL:

Oh, great. Do you have any plans for traveling in the future?

EVELYN LIDDLE:

We hope to go to Scotland and England in the fall.

HALL:

Oh, this fall coming up?

EVELYN LIDDLE:

Uh-hum.

DR. LIDDLE:

For the first time.

EVELYN LIDDLE:

We've never been there.

HALL:

Oh, great. Do either of you have anything that you wanted to add and you couldn't get it in edgewise, regarding anything that we talked about?

DR. LIDDLE:

I've got to say, driving up Cascade, through the CC campus sometimes--not so much the past couple of years, but several years ago--the dress and the demeanor of the CC students as they cross the street--I found myself thinking, "If these scruffy characters are the select few who are admitted to CC, what's the average college student like?" [laughter]

EVELYN LIDDLE:

Things have changed, I believe--

HALL:

[both talking at once] There's more inside than there is outside--that's what everybody hopes!

DR. LIDDLE:

I'm sure.

HALL:

The crosswalks on Cascade Avenue are quite a political issue with the City Council, because students, they think they have those cross--and it's amazing--they'll walk out and, sure, pedestrians supposedly have the right of way, but students carry it a little far, and even on icy roads, that's just crazy. And they've been--there's been a lot of effort to close Cascade, and I don't think it will ever happen. I think that it's too much of an [can't understand] downtown, and that the business community would get a little bit too upset.



DR. LIDDLE:

So it continues to be a problem?

HALL:

Yeah, yeah.

EVELYN LIDDLE:

There have been thoughts of putting the road under Cascade.

HALL:

That would be--I think that would be a good idea.

EVELYN LIDDLE:

It would be a terribly difficult engineering feat--

HALL:

Yeah.

EVELYN LIDDLE:

Financially, too.

HALL:

Yeah, sure. But it has been such an issue with the community, the students walking across the street, and--I don't like driving down Cascade. I'm a student, and when I drive down Cascade, I don't enjoy it. I drive very slowly, because I know--because I've walked with people.

DR. LIDDLE:

Sure! So do I.

HALL:

Anyway. Well, then, thank you very much.

EVELYN LIDDLE:

You're welcome. I hope you gleaned what you needed to know.

HALL:

Yeah, it'll be a great addition--it really will.

THE END