

SPECIAL COLLECTIONS
TUTT LIBRARY
THE COLORADO COLLEGE

ORAL HISTORY PROJECT AGREEMENT

In consideration of the invitation and opportunity to participate in the Oral History Project of the Tutt Library of The Colorado College, I hereby give and grant the tape recordings and their contents listed below to said College, and I release and assign to The Colorado College my right, title, and interest therein, including but not limited to the right to publish, copyright, reproduce, and record said tapes, or otherwise use the property for scholarly and educational purposes under guidelines established by The Colorado College.

I also waive my rights and causes of action which I may have under the laws of copyright, privacy, libel and slander, and other legal actions which arise from the use of said tapes against The Colorado College or its agents, and I agree to hold harmless The Colorado College or its agents from any legal actions which may be the result of the said use of my voice record or tapes for scholarly and educational purposes.

This agreement is binding on my heirs, administrators, successors, and assigns.

Paul Kutische

Narrator

Jan. 19, 1994

Date of Agreement

Address

Jan 19 1994

Date of Interview

Judith R. Finley

Interviewer

1503 Culebra Ave.

Address

Tapes Identification and Subject:

R-72

Tapes 1-3 open

Tapes 4-5 - sealed (see addendum to this agreement)

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This agreement is binding on my heirs, administrators, successors, and assigns.

Paul Kutsche

Narrator

February 3, 1994
Date of Agreement

Colorado College
Address

date of taping: January 30, 1993
Date of ~~Interview~~ Taping

→ These two sealed tapes may not be opened until the retirement of Michael Nowak or the year 2010, whichever comes later. ←

They are addendum to the interviews conducted with Kutsche by Judy Finley in January, 1994. R72

taped by narrator in private
Interviewer



Address

R 72 Tapes 4 + 5

Tapes Identification and Subject:

They are marked tapes I and II, and deal, in the following order, with (1) how Michael Nowak NEARLY LOST HIS JOB IN 1970, and (2) how Shirley Hillal Witt damaged the Department of Anthropology and the collegial process at the College, c. 1972-1976.