

BIOGRAPHICAL INFORMATION FOR THE COLORADO COLLEGE ARCHIVES

TUIT LIBRARY

The Colorado College Library is endeavoring to gather, for current use and future historical reference, biographical data on faculty, staff and alumni.

DATE: 1/14/95

Name (print in full) GILBERT R. TOWNS

(as usually signed) G. R. Towns

ADDRESS Resident 4015 Autumn Heights Dr. CS 80906

Business _____

Date of Birth 7/10/31 Place of Birth Oak Park Illinois

Marriage (Date, Place, Wife's of Husband's Names, Where and When Born)

Marcia Indiana 1954 Born NYC 1929

Subsequent Marriage(s) (Same Facts)

Meloni Las Vegas 1992 Born Worcester 1945

Children (Name, Dates, Places of Birth, Deaths, if any, Married Names, Present Addresses)

Alexander Born 7/61 Ohio 2314 Levison Park West Chicago 60614
Christopher Born 8/64 CS 232 De Anza Ct Brooklyn NY 11231

Any Information About Your Forebears

Both Parents born in Baghdad Iraq.

Relatives Who Have Attended Colorado College or Who Have Been Employed by C.C. (Dates)

Alexander . 1978-79-80

Your Education (School, College, Dates, Degrees, Major)

College or University	Dates	Major	Degree	Date
Kemp College	1949-51	Philosophy		
University of Illinois	1951-53	Psych	BA	1953
Indiana Univ	1953-57	Psych	PhD	1959

Thesis Subject: M.A. _____
 Ph.D. Mathematical Learning Theory

Academic Honors, Fellowships, Honorary Degrees, etc.

NSF Research Grant 1963-66
 Maître de Conférences (École Polytechnique Paris) 1976

Colorado College Information (When, Why, How You Came to Colorado College)

Recruited by Sor Scream

Career History

Besides academia
 Artex al Sarge Gazette Telegraph CS
 (Music, Theater, Dance, Film) 1982-1982

Memberships in Organizations

Professional Assoc of Professors, AAS, Sigma Xi
 Civic
 Social
 Church

Public Positions Held (Dates, Places, etc.). Other Civic Service

Pres. ACHU(CS)) 1970's
 State Board ACHU
 Various BAYO & other arts committees

Published Books, Articles, if Applicable

Articles, papers, convention papers
connected with Ψ (about a dozen)
approx 700 articles for Gazette Telegraph

Any Military Service (Dates, Places, Branches)

No

Your Special Interests, Activities, Hobbies, etc.

Music, skiing, traveling, cooking

Any Other Facts Which Would Be of Interest to Your Family, The Public or Historians
In Later Years

Date _____ Signature _____

Please enclose or send later a photograph if convenient, and mail to Special
Collections Librarian, Tutt Library, Colorado College, Colorado Springs, Colorado, 80903

Note: Additional information will be appreciated -- on reverse of these pages or
other pages.

Abridged Resume for GILBERT R. JOHNS

126 Cobblestone Drive
Colorado Springs, Colorado 80906
Phone: (719) 576-7572

PRESENT
POSITION:

Professor of Psychology
The Colorado College
Colorado Springs, Colorado 80903
Phone: (719) 389-6595

ACADEMIC
POSITIONS:

Dean, Summer Session, The Colorado College, 1965-1981
General Director, The Colorado Opera Festival, 1970-1978
Assistant to Full Professor, The Colorado College, 1962-
Invited Lecturer, University of Lausanne,
Switzerland, 1969-1970
Maitre de Conférences, Ecole Polytechnique, Palaiseau
(Paris), France, 1976-1977
Lecturer, Ecole des Hautes Etudes Commerciales
(H.E.C.), Jouy-en-Josas, (Paris), France,
Fall-Winter, 1976-1977
Assistant Professor, Ohio University, 1957-1962
Teaching Fellow, Indiana University, 1955-1957

OTHER
CURRENT
POSITION:

Critic-at-large for the Colorado Springs Gazette Telegraph
(circulation 120,000). Frequent reviews (approximately 60 per year)
and columns on the performing arts: music, dance and theatre.
Occasionally articles on films, books, recordings.

PERSONAL:

Born July 10, 1931, Oak Park, Illinois
Sole surviving parent of children: Alexander (born 1961), B.A.,
M.B.A., University of Chicago. Currently management consultant
in Chicago. Christopher (born 1964), B.A., New School for Social
Research. M.F.A., American Film Institute, Los Angeles.

EDUCATION:

Elementary and Secondary Schools, Oak Park, Illinois
Kenyon College, 1949-1951
B.A., University of Illinois, 1953
Ph.D., Indiana University, 1959 (Experimental
Psychology); Minor: Zoology-Physiology)

PROFESSIONAL ACTIVITIES:

Research:

History of Psychology and of Science; Sensory Psychology and Perception, especially
Vision and Psychoacoustics; Mathematical Models in Psychology; The Experimental
Analysis of Behavior; Music, Sound and Sensation: The Science of Music. Ohio
University Research Grant, 1959-1961. National Science Foundation Research
Grant (Human Probability Learning), 1963-1966. National Science Foundation
COSIP Development Grant, 1969-1970.

Publications in the areas of Mathematical Models in Psychology and History and Systems of Psychology, Music (Opera News) Correspondent for Opera Canada. Papers given at professional meetings in the areas of Human Probability Learning, Ambiguous Reinforcement and the History of Psychology. Papers given at professional meetings in higher education in curriculum development, financing, publications, etc.

Research-Related Activities:

I have been involved (in cooperation with my colleagues) in such activities as the design of a unique seminar-control room complex for the department, the writing of six editions of a laboratory manual that we used, and the writing of numerous successful grant proposals to the National Science Foundation for departmental equipment grants and undergraduate research participation grants.

In 1981-82, while I was on leave in England, I participated in an advanced history of science seminar (under A.C. Crombie) at Trinity College, Oxford. In addition, I helped organize and participated in a faculty-graduate seminar in the psychology of music at University College, University of London.

Teaching in Psychology:

I have taught both undergraduate and graduate courses since 1955 and thus have been involved in a wide variety of courses. The courses that I believe I am most competent to teach include history and systems of psychology, sensory psychology--especially psychoacoustics, experimental design, learning, experimental analysis of behavior, behavioral genetics.

I helped organize and participated as a lecturer in National Science Foundation Institutes for able secondary school students from 1961-1968 at Grinnell College and later at Western Michigan University.

Other Teaching:

Physics (acoustics - emphasis: "The Science of Music"), religion and drama, film studies, history of science, general education courses such as "Freedom and Authority" and "Liberal Learning and the Human Imagination."