

The Colorado College Music Department &  
The UCCS Music Program – Peak FreQuency Creative Arts  
present a

# Crosstown Collaboration

March 3, 2016

featuring compositions by  
Abghari, Ben-Amots,  
Treviño and Whitehead,  
as well as guest composer  
Tod Machover

Performances by CC and UCCS faculty, students and guests



## Program

### *In a Large Open Space*

James Tenney

Glen Whitehead, *trumpet, director* Ashley Timmermeyer, *voice*  
Dan Medina, *trumpet* Joseph Irvin, *analog synthesizer*  
Travis McDowell, *trombone* Brandon Barela, *laptop*  
Jeffrey Treviño, *tuba* Aaron Cohick, *laptop*  
Haley Palten, *viola* James Dinneen, *laptop*  
Benjamin Jones, *guitar* Katherine Kendrick, *laptop*  
Soyeon Kang, *contrabass* Ryan Ross, *laptop*  
Stirling Rudy, *laptop*

### *Tellur*

Tristan Murail

Colin McAllister, *guitar*

### *Vocal Essay #3*

Haleh Abghari

Haleh Abghari, *voice*

### *Concertino – from Darkness into Light*

Ofer Ben-Amots

*II. Une chanson oubliée*

Ian Buckspan, *clarinet*  
Colin McAllister, *guitar*  
Susan Grace, *piano*

~ *Intermission* ~

### *Wolkenwagen (Cloud Wagon)*

Jeffrey Treviño

for piano and two loudspeakers

Steven Beck, *piano*

### *Mysticeti for Trumpet and Oceanscape*

Glen Whitehead

Glen Whitehead, *trumpet*

*The Journey (Tango de viaje)*

Ofer Ben-Amots

Quattro Mani  
Susan Grace and Steven Beck, *pianos*

*Re-Structures for Two Pianos and Electronics (US Premiere)*

Tod Machover

Quattro Mani  
Steven Beck and Susan Grace, *pianos*  
Tod Machover, *electronics*

*Kindly silence your phone during the performance*

### **The Composers**

**HALEH ABGHARI** is a native of Iran and has performed internationally as a singer and actor. The NY Times hailed her work as "a virtuoso and winning performance," and the Washington Post described her voice as "high, dry, sweet and piercingly pure soprano." In fall 2015, she joined the faculty of the Department of Visual and Performing Arts at the University of Colorado in Colorado Springs.

She has performed at numerous festivals and venues including Music on the Edge, Montalvo Arts Center, Live at The Whitney Museum, Works & Process at the Guggenheim Museum (NYC), Music on the Edge Series at the Andy Warhol Museum, Joe's Pub (NYC), the Monadnock Music Festival, the Staunton Music Festival, Sonic Boom, the IFCP Festival, and the CrossSound Festival (Alaska), as well as EtnaFest, Teatro Manzoni, and SoundRes in Italy. She has appeared as soloist and/or recorded with numerous ensembles including The New York New Music Ensemble, Cygnus Ensemble, Sequitur Ensemble, Mivos Quartet, Bent Frequency, Empyrean Ensemble, Thamyris, and Fred Ho's Afro Asian Music Ensemble.

In addition to working with numerous living composers and premiering new works, Abghari has created original music and performance pieces, and collaborated on many projects and installation-performance pieces with visual and performance artists. She was awarded a Fulbright Scholar Grant to work on the vocal music of György Kurtág in Budapest. She previously worked as music programmer and host for WNYC and WQXR. Abghari is an original member of Mouths Wide Open (MWO), an ad hoc group of volunteers dedicated to promoting active citizenship, civic dialogue, and finding new forms of political expression through the arts. More info: [www.halehabghari.com](http://www.halehabghari.com)

**OFER BEN-AMOTS** is an Israeli-American composer, currently serving as Professor of music composition and theory and Chair of the Music Department in Colorado College. He gave his first piano concert at age nine and at age sixteen was awarded first prize in the Chet Piano Competition. Later, following composition studies with Joseph Dorfman at Tel Aviv University,

he was invited to study at the Conservatoire de Musique in Geneva, Switzerland. There he studied with Pierre Wismer and privately with Alberto Ginastera. Ben-Amots is an alumnus of the Hochschule für Musik in Detmold, Germany, where he studied with Martin C. Redel and Dietrich Manicke and graduated with degrees in composition, music theory, and piano. Upon his arrival in the United States in 1987, Ben-Amots studied with George Crumb at the University of Pennsylvania where he received his Ph.D. in music composition.

His compositions are performed regularly in concert halls and festivals worldwide. He is the winner of major international competitions including the Vienna International Competition for his Yiddish opera "Fool's Paradise," the Kobe International Competition for Flute Composition in Japan, and many others. Ofer Ben-Amots' works have been repeatedly recognized for their emotional and highly personal expression. The interweaving of folk elements with contemporary textures, along with his unique imaginative orchestration, creates the haunting dynamic tension that permeates and defines his musical language. His music has been published by Baerenreiter, Kallisti Music Press, Muramatsu Inc., Dorn, and Tara Publications. It can be heard on Naxos, Vantage, Pläne, Stylton, and Music Sources recording labels. For more information visit [www.oferbenamots.com](http://www.oferbenamots.com)

**TOD MACHOVER** has been called "America's most wired composer" by the *Los Angeles Times*. He is widely recognized as one of the most significant and innovative composers of his generation, and is also celebrated for inventing new technology for music, including Hyperinstruments, which he launched in 1986. Machover studied with Elliott Carter and Roger Sessions at The Juilliard School and was the first Director of Musical Research at Pierre Boulez's IRCAM in Paris. He has been Professor of Music and Media at the MIT Media Lab (Cambridge, USA) since it was founded in 1985, and is Director of the Lab's Hyperinstruments and Opera of the Future Groups. Since 2006, Machover has also been Visiting Professor of Composition at the Royal Academy of Music in London.

Tod Machover's music has been acclaimed for breaking traditional artistic and cultural boundaries, offering a unique and innovative synthesis of acoustic and electronic sound, of symphony orchestras and interactive computers, and of operatic arias and rock songs. Machover's compositions have been commissioned and performed by many of the world's most prestigious ensembles and soloists, including the Ensemble InterContemporain, the London Sinfonietta, Ensemble Modern, Speculum Musicae, BBC Scottish Symphony, San Francisco Symphony, Los Angeles Philharmonic, Boston Pops, Houston Grand Opera, Bunkamura (Tokyo), Lincoln Center for the Performing Arts, Carnegie Hall, Deutsches Symphonie Orchester Berlin, the Detroit Symphony Orchestra, Collage New Music, Speculum Musicae, Ars Electronica, Casa da Musica (Porto), American Composers Orchestra, Tokyo String Quartet, Kronos Quartet, Ying Quartet, Yo-Yo Ma, Joshua Bell, Kim Kashkashian, David Starobin, Matt Gaimovitz, and many more. His work has been awarded numerous prizes and honors, among others from the Fromm and Koussevitzky Foundations, the National Endowment for the Arts, the German Culture Ministry, and the French Culture Ministry, which named him a Chevalier de l'Order des Arts et des Lettres. In 2007 he was awarded the Steinmetz Prize from the IEEE. He was the first recipient of the World Technology Award for the Arts, in 2010, and was Finalist for the 2012 Pulitzer Prize in Music. Machover's music is published by Boosey & Hawkes and Ricordi Editions, and has been recorded on the Bridge, Oxingale, Erato, Albany and New World labels. Most of his music is also available via iTunes.

**JEFF TREVIÑO** (Assistant Professor of Music and Technology at Colorado College) received the B.A. in Music, Science, and Technology from Stanford University's CCRMA (Center for Computer Research in Music and Acoustics) and the M.A. and Ph.D. degrees in Music Composition from the University of California at San Diego. His work reinvents performing, composing, and listening through the critical application of technology.

As a composer, his orchestral, chamber, and solo acoustic and electroacoustic works have been premiered internationally by acclaimed soloists and ensembles at the Oberlin Conservatory Percussion Institute, the International Computer Music Conference, New York City's Symphony Space, Stuttgart's Akademie Schloss Solitude Summer Residencies, the Seoul International Computer Music Festival, Mexico's Visiones Sonoras Festival, SIGGRAPH, the International Conference of the Society for Improvised Music, the Freiburg Hochschule für Musik, June in Buffalo, Portugal's Vila Real Conservatory, New York City's Miguel Abreu Gallery, the Carlsbad Music Festival, Berlin's Hanns Eisler Akademie, and the Mayo Clinic. As an accomplished pianist and tubist, Treviño has performed in world class venues such as Carnegie Hall, Walt Disney Concert Hall, the Sheldonian Theatre, and the Sydney Opera House.

**GLEN WHITEHEAD** is a new music trumpet artist, improviser and sound artist working in classical, jazz, and contemporary music settings, electro-acoustic composition, and interdisciplinary projects across the arts. His professional background spans a wide body of work over two decades as principal trumpet in professional orchestras, professional brass quintets, jazz ensembles, free improvisation, electronic music groups, sound design, composition and performance with professional dance and theatre and as an electric bassist, vocalist, lyricist and song-writer in the progressive rock world. He is the Director of Music and Associate Professor at the University of Colorado, Colorado Springs (UCCS) and won the *Innovations in Teaching with Technology* award at UCCS and the Big Idea Award with Peak Frequency in 2016 from the Pikes Peak Arts Council. He is the Artistic Director of the Peak Frequency Creative Arts, Director of Performance of the environmental arts organization, EcoSono (<http://www.ecosono.org>), and he holds the Principal Trumpet chair in the Chamber Orchestra of the Springs.

Most recently, Glen's work includes being featured as a performer and composer in the SoundON Festival (2016), as a soloist with the Colorado Springs Brass Ensemble (2015), as an Artist in Residence at the Centro Mexicano para la Música y las Artes Sonoras in Morelia, Mexico (2015), and collaborations with the Ormao Dance Company in installations *Sanctuary of Moments* at the Colorado Springs Fine Arts Center (2014), *Resistance and Rebellion* (2014) with folk artist Tim Eriksen (winner of a Peak Arts award), and *Boundless Breath* (2013). In 2015 he gave the world premiere of Matthew Burtner's *Ecoacoustic Concerto (Eagle Rock)* with Cuong Vu. He was Artist in Residence at the 2014 *Sonic Landscapes* Festival at CSU Fullerton, and collaborated with Pandit Sanjoy Bandopadhyay of Kolkata, India (2013). In 2013 he performed the world premiere of the *Hennessy Concerto* – for trumpet and orchestra by film composer Sean Hennessy. His duo *Psychoangelo* with composer / visual artist Michael Theodore of CU Boulder received critical acclaim for their CD release “Panauromni” on *Innova Records* (listed on the TOP 10 releases of the year by Chicago Time Out). Currently, he is also a member of Colorado's highly acclaimed free improvisation ensemble *the Bottesini Project*.

Glen studied performance at the New England Conservatory of Music (BMus and M.A.), and earned the M.A. and D.M.A from the University of California, San Diego – professors include Timothy Morrison, Edwin Harkins, Anthony Davis and George Lewis.

### The Performers

In 2013, NY pianist Steven Beck joined forces with Colorado College Artist in Residence Susan Grace to reform **QUATTRO MANI** after the retirement of Alice Rybak. Their first performance was Paul Lansky's *Shapeshifters* and Fitkin's *Circuit* with the Austin Symphony Orchestra. Such was the chemistry on that occasion, *The Austin Chronicle* named the Austin Symphony Orchestra with Quattro Mani as one of the *Top 10 Classical Treasures of 2013*. "On a fine program mixing old and new music, the 21<sup>st</sup> century works by Fitkin and Lansky struck sparks—the former deliciously mercurial, the latter pleurably suspenseful." Other duo performances include the Alabama Symphony, Colorado College Intermezzo Series and Summer Music Festival, Colorado Symphony Drum Show, as well as Subculture, Bargemusic and National Sawdust, all in New York City.

Quattro Mani's intense involvement with modern repertoire has led to dedications and collaborations with leading composers, including George Crumb, Paul Lansky, Tod Machover, Poul Ruders, Michael Daugherty and Fred Lerdahl. Both Susan Grace and Steven Beck have earned recognition as soloists and chamber musicians and now come together to form one of the most dynamic piano duos before the concert-going public. Quattro Mani records for and is managed by Bridge Records.

Grammy nominated pianist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with pianist Steven Beck. Recent appearances have included the Austin and Alabama Symphonies, Colorado College and Subculture in New York City. This spring they will appear at Bargemusic and the new series National Sawdust, both in NY. Two new recordings of the duo will be released by Bridge Records this spring.

Ms. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her latest recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015. She was nominated for a Grammy in 2005 in the Best Small Ensemble Performance category.

Ms. Grace is Associate Chair, Artist-in-Residence and Senior Lecturer in Music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 32nd season. She has been awarded the Christine Johnson Professorship of Music beginning in the fall of 2014. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. She is a Steinway Artist.

**STEVEN BECK** has been described by the New York Times as “an eloquent and persuasive performer of contemporary works”. He made his debut with the National Symphony Orchestra, and has been a soloist with the the Odense Symphony Orchestra, New York Philharmonic Ensembles series, New Juilliard Ensemble, Sequitur, Jupiter Symphony Chamber Players, Virginia Symphony and was recently featured as soloist on the New York Philharmonic’s “Symphonic Sondheim” concert. Mr. Beck has made festival appearances at the Aspen Music Festival, Lincoln Center Out of Doors, the Greenwich Music Festival, the Monadnock Music Festival, the Woodstock Mozart Festival, and the Wellesley Composers’ Conference. His annual performances of Bach’s “Goldberg Variations” on Christmas Eve at the Barge have become a New York institution. Mr. Beck is a member of Quattro Mani, a piano duo specializing in contemporary music, as well as a member of the Knights, Talea, and Pleasure is the Law. His recordings are on the Albany, Bridge, Boston Records, Monument, Mulatta, and Annemarie Classics labels.

Praised for his “wide range of tonal shadings and expressive nuances” (Michael Buttermann, Boulder Philharmonic) and “uncanny technical ability” (Tom Wilson, Colorado Springs Philharmonic), **IAN BUCKSPAN** has established himself as a consummate soloist, orchestral and chamber musician. Ian has received 1<sup>st</sup> place in numerous Young Artist competitions, and has appeared as a featured soloist with such orchestras as the Chamber Orchestra of the Springs, the Boulder Philharmonic, the Arapahoe Philharmonic, and the Rocky Ridge Music Camp Orchestra in Estes Park, Colorado. He has also appeared as soloist with the Denver Young Artist Orchestra where he was hailed as a “solid performer and outstanding musician” (Robin McNeil, YourHub.com). Ian has also been the Associate Principal and Eb clarinet of the Colorado Springs Philharmonic (’08-’13) and has appeared with the Longmont Symphony, the Boulder Chamber Orchestra, the Air Force Academy Band, the Colorado Mahlerfest Orchestra, CU Opera, CU Light Opera, and the University of Colorado Symphony Orchestra. He has participated with the Denver Young Artist Orchestra for four seasons (DYAO), joining them on their ’03 tour of Austria and Hungary as well as their ’07 tour of Argentina. His major teachers include Daniel Silver, Peter Cooper, Marlena Burghardt, and Jim Travis.

**COLIN MCALLISTER** pursues a creative life as a guitarist, conductor and historian. He engages deeply with cross-disciplinary ideas in the humanities, particularly the intersection between music and history, classics and religion. A dedicated performer of contemporary repertoire, he has given over 100 first performances, including the U.S. premiere of works by leading European composers Chaya Czernowin, Franco Donatoni, Brian Ferneyhough, Beat Furrer, Vinko Globokar, Helmut Lachenmann and Rolf Riehm. He is the guitarist and conductor for the ensemble NOISE and a co-founder of the SoundON Festival of Modern Music. Colin has recorded for the Innova, Tzadik, Albany, Naxos, Old King Cole, Vienna Modern Masters and Carrier record labels and has two publications with Productions d’OZ: *The Vanguard Guitar* and *Fourteenth Century Counterpoint: Music of the Chantilly Codex*. He currently serves as Music Program Coordinator and Lecturer in Music and Humanities at the University of Colorado, Colorado Springs.

**This event sponsored in part by**



**Upcoming Events in the Colorado College Music Department**

**The Many Faces of Paul Hindemith: A Sonic Symposium**

Program 1 - Friday, March 4, 7:30 pm

Program 2 - Saturday, March 5, 7:30 pm

**Lanner Faculty Artist Concert**

featuring members of the CC Performance Faculty

Sunday, March 6, 3:00 pm

**Faculty Recital**

Rex Matzke, *saxophone*

with the Almagre Saxophone Quartet

Tuesday, March 8, 7:30 pm

**KCME Chamber Recital Series**

A Night of Jazz, featuring the Falconaires

Tuesday, March 22, 7:30 pm

**Clarinet Masterclass**

Michael Thrasher, clarinet

Tuesday, March 29, 4:00 pm

**Senior Recital**

Yan Gao, piano

Tuesday, March 29, 7:30 pm

*Unless indicated, all concerts are in Packard Hall, are free and require no tickets.*

*<http://www.coloradocollege.edu/academics/dept/music/>*

*For more event information: <http://www.coloradocollege.edu/newsevents/calendar/>*