

THE COLORADO COLLEGE MUSIC DEPARTMENT

presents

**The Colorado College Chamber Orchestra
Fall Concert**

Daniel Brink, Jerilyn Jorgensen, *conductors*

December 9, 2014

7:30 PM

Packard Hall

Program

Symphony No. 1 in C Major, Op. 21

Adagio molto, Allegro con brio

Andante cantabile con moto

Menuetto and Trio

Adagio, Allegro molto e vivace

Ludwig van Beethoven

(1770-1827)

Concerto for Harp and Orchestra in A Major

Allegro molto

Karl Ditters von Dittersdorf

(1739-1799)

Fiona Graham, *harp*

Serenade, Op. 10

Arranged for String orchestra by Lucas Drew

March

Romance

Theme and Variations

Rondo

Ernst von Dohnányi

(1877-1960)

Your courtesy in silencing electronic devices in Packard Hall is appreciated.

CC Chamber Orchestra

Violin

Jarod Rutledge – Co-Concertmaster
Anna Lynn-Palevsky – Co-Concertmistress
Mary Nguyen
Sarah Faradji
Caleigh Smith
Jamie Apodaca*
Vanda Skadden**
Isaac Radner
Mary Rose Donahue
Peter Kim
Lauren Beiber
Sarah Breyfogle
Gabe Fine
Glenn Waugh**

Viola

Arys-Jade Darton
Clare Holtzman
Rebecca Harrison**

Cello

Gautam Webb
Chris Klusendorf
Cirl Lee
Turner Williams
Katia Krupa
Isabel Norwood*

Bass

Suzi Kang
David Dymek*

Flute

Kenyon Fatt
Anna Lee

Oboe

Lindsey Deringer
Bryan Harding

Clarinet

Elliot Mamet
Kristen Wells*

Bassoon

Christopher Harding
John Lawson**

Horn

Abram Mamet
Gerald Welker**

Trumpet

Nick Stephens*

Timpani

Jeff Spector**

* CC Faculty, Staff, Alumni

** Colorado Springs Community

NOTES

Beethoven began work on his *1st Symphony* in 1799 and it was premiered April 2, 1800 at the Royal Court Theater in Vienna to an enthusiastic response. While the work betrays the influence of Joseph Haydn, certain of its characteristics are uniquely Beethoven. The first movement begins enigmatically, taking several measures to firmly establish the home key of C major. While the third movement is titled *Menuetto*, it is actually a typically boisterous Beethoven *scherzo*, and the finale, while retaining the folk-like character of the final movements of his predecessors' symphonies, was described by Beethoven's contemporaries as "inspired, powerful, original and difficult."

Karl Ditters von Dittersdorf was an important and highly successful composer in the classical era. He was considered the equal of his contemporaries, Mozart and Haydn, with whom, as first violinist, he played string quartets late in his career. His best known works during his lifetime were for the operatic stage, but he also wrote extensively for instruments. A still-famous concerto is one of three he wrote for contrabass and orchestra. It remains a staple of the bassists' repertoire to this day. The concerto for harp originally appeared as a harpsichord concerto in 1779, and immediately achieved international acclaim. The editor was induced by harp players to arrange this familiar and well-liked piece for the harp because of the scarcity of original works for harp and orchestra. It remains a frequently-heard work in the harp repertoire today. The lively first movement, in typical concerto form, is characterized by a charming melodic dialogue between the harp, the first violins, and the solo oboe.

Dohnányi was 26 years of age when he wrote his *Serenade* for violin, viola and violoncello. He was already an international star as a pianist, and a major musical figure in his home country of Hungary. The *Serenade* has enjoyed equal popularity in its original string trio form and in transcription for string orchestra. It is modeled after many 18th Century serenades and begins with a brisk march which would typically signal the entrance of some high-ranking person. This is followed by melancholy romance. The third movement is a theme and five variations, the first three of which are extensions of the theme's mood and may strike the listener more as further strains of the theme than variations. The rondo, with its bold double-stop

exclamations and running scales, is much in the spirit of the opening march, the theme of which returns to supply the coda of the work.

About the Soloist – Fiona Graham, harpist, is a sophomore from Wilton, NH, majoring in Music and Art History. She studies harp with CC Faculty Member, Ann Marie Liss.

ACKNOWLEDGEMENTS

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CC String Faculty:
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The Colorado College Performance Faculty
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Stormy Burns, Music Department Office Coordinator
Gina Abendroth Spiers, Music Department Events Manager



Upcoming Events in the CC Music Department

Concert Band Concert
Jeremy Van Hoy, *director*
Wednesday, December 10, 7:30 pm

Senior Recital
Allyson Moore, *mezzo soprano*
Saturday, December 13, 3:00 pm

Music at Midday
Instrumental and vocal student performances
Wednesday, December 10, 12:15 pm

Tiger Jazz Ensemble Concert
Tom Taylor, *director*
Thursday, December 11, 7:30 pm

Unless indicated, all concerts are in Packard Hall, are free and require no tickets.
<http://www.coloradocollege.edu/academics/dept/music/>
For more event information: <http://www.coloradocollege.edu/newsevents/calendar/>