

THE COLORADO COLLEGE MUSIC DEPARTMENT

presents

“The Poet Sings (and Dances)!”

with

The Colorado College Chamber Chorus

Deborah Jenkins Teske, Director

Daniel Brink, accompanist

and

The Colorado College Collegium Musicum

Nancy Ekberg Tynan, Director

Frank Shelton, accompanist

Friday, May 10, 2013

7:30 PM

Packard Hall

Your courtesy in silencing electronic devices is appreciated

PROGRAM

I. Medieval Round

Summer is A-Coming In

Anonymous
(c. 1250)

Summer is a-coming in, loudly sing cuckoo. Seed doth grow and meadow blossom, wood doth spring anew. Sing cuckoo. Ewe she bleateth after lamb, the cow looks after calf. Bullock leapeth, buck doth skip now, loudly sing cuckoo.

II. Instrumental Dance Suite

The Milkmaid's Song
(Seedo, from *The Musical Miscellany*, 1729)

W. Bedingfield

Martin said to his man

Thomas Ravenscroft
(1590-1633)

A Complaint against Cupid

Anonymous 18th c. air
Adapted by E. Frost Hurd

Medley:

The Light of Love

Michael Praetorius
(1571-1621)

Packington's Pound

Anonymous (16th century England)

III. Landscapes

Program notes: Will Heberlien, Ellen Levisch, Nick Johnson

In Flanders Field (John McCrae)

Stephen Chatman
(b. 1950)

In Flanders Fields the poppies blow,
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below

We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,

In Flanders Fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

The Pasture (Robert Frost)

Randall Thompson
(1899-1984)
Arranged by Nancy Ekberg Tynan

Hana Wasserman, *soprano*
(Read by Nancy Ekberg Tynan)

I'm going out to clean the pasture spring;
 I'll only stop to rake the leaves away
 (And wait to watch the water clear, I may):
 I sha'n't be gone long.—You come too.

I'm going out to fetch the little calf
 That's standing by the mother. It's so young,
 It totters when she licks it with her tongue.
 I sha'n't be gone long.—You come too.

The Stars Stand Up in the Air (Thomas MacDonaugh)

Eric William Barnum
 (b. 1979)

The stars stand up in the air,
 The sun and moon are gone,
 The strand of its waters is bare,
 And her sway is swept from the swan

The cuckoo was calling all day
 Hid in the branches above,
 How my stoirin is fled away,
 'Tis my grief that I gave her my love.

Three things by love I see,
 Sorrow and sin and death,

And my mind reminding me
 That this doom I breathe with my breath.

But sweeter than violin or lute is my love,
 And she left me behind;
 I wish that all music were mute
 And beauty were blond.

She's more shapely than swan by the strand,
 She's more radiant than grass after dew,
 She's more fair than the stars where they stand
 'Tis my grief that her ever I knew.

Sure on this Shining Night (James Agee)

Morten Lauridsen
 (b. 1943)

Sure on this shining night
 Of star made shadows round,
 Kindness must watch for me
 This side the ground.

The late year lies down the north.
 All is healed, all is health.

High summer holds the earth.
 Hearts all whole.

Sure on this shining night
 I weep for wonder
 Wand'ring far alone
 Of shadows on the stars.

IV.

Instrumental Dances

The Earle of Salisbury's Pavana and Galiardo

William Byrd
 (1543-1623)

V.

Poetry of Langston Hughes

Program Notes: Dan Pampel

Afro-American Fragments

William Averitt
 (b.1948)

Daniel Brink and Deke Polifka, 4-hand piano

1. *Song for Billie Holiday*

Ariane Beckman, soprano

What can purge my heart
Of the song
And the sadness?

With dust in her hair.
Or bits of dust in eyes
A chance wind blows there

What can purge my heart
But the
Song of the sadness?

The sorrow that I speak of
Is dusted with despair

What can purge my heart
Of the sadness
Of the song?

Voice of muted trumpet,
Cold brass in warm air.
Bitter television blurred
By sound that shimmers

Do not speak of sorrow

What can purge...

2. *Feet o' Jesus*

At the feet o' Jesus,
Sorrow like a sea.
Lordy, let yo' mercy
Come driftin' down on me.

At the feet o' Jesus
At yo' feet I stand.
O, my little Jesus,
Please reach out yo' hand

3. *Fire*

Fire, Fire, Lord!
Fire gonna burn ma soul!

Do you believe
If you wanna go to heaben

I ain't been good,
I ain't been clean,
I been stinkin', low-down, mean

Got to moan an' grieve?
I been stealin',
Been tellin' lies,
Had more women than Pharoah had wives

Tell me brother

Fire, Fire, Lord!...

VI.

Instrumental Madrigals

Garrett Cry, *alto recorder*; Meaghan Berns, *soprano recorder*; Nicole Pey, *mandolin*

Canzonet

(from *Second Set of Madrigals*, 1609)

John Wilbye
(1574-1638)

Scherzo

(from *Scherzi Musicali*, 1609)

Claudio Monteverdi
(1567-1643)

Menuet

(from the opera *Erminia*, 1723)

Giovanni Battista Bonocini
(1670-1737)

VII.

Elizabethan Poems

Program notes: Keven Dooley, Emma Johnson

Shall a smile or a guileful glance?
(from *Second Book of Ayres*, 1612)

William Corkine
(fl. 1610-1612)

Jaxon Rickle, *tenor*

The Willow Song (Shakespeare)
(from *Othello*, Act IV, sc. iii)

Ralph Vaughn Williams
(1872-1958)

The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow:
The fresh streams ran by her, and murmur'd her moans;
Sing willow, willow, willow;
Her salt tears fell from her, and soften'd the stones;
Sing willow, willow, willow;
Sing all a green willow must be my garland.

Double, Double, Toil and Trouble

Jaakko Mäntyjärvi
(b. 1963)

Thrice the brinded cat hath mew'd.
Thrice and once, the hedge-pig whin'd.
Harpier cries:—'tis time! 'tis time!
Round about the caldron go;
In the poison'd entrails throw.—
Toad, that under cold stone,
Days and nights has thirty-one;
Swelter'd venom sleeping got,
Boil thou first in the charmed pot!
Double, double toil and trouble;
Fire burn, and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt, and toe of frog,
Wool of bat, and tongue of dog,
Adder's fork, and blind-worm's sting,
Lizard's leg, and owlet's wing,—
For a charm of powerful trouble,
Like a hell-broth boil and bubble.
Double, double toil and trouble;

Fire burn, and caldron bubble.
Scale of dragon; tooth of wolf;
Witches' mummy; maw and gulf
Of the ravin'd salt-sea shark;
Root of hemlock digg'd in dark;
Liver of blaspheming Jew;
Gall of goat, and slips of yew
Sliver'd in the moon's eclipse;
Nose of Turk, and Tartar's lips;
Finger of birth-strangled babe
Ditch-deliver'd by a drab.
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For ingredients for our caldron.
Double, double toil and trouble;
Fire burn, and caldron bubble.
By the pricking of my thumbs,
Something wicked this way comes.
Open, locks, whoever knocks!

VIII. Instrumental Fairy Dances and Poems

Entry Dance
(from *The Fairy Queen*)

Henry Purcell
(1659-1695)

The Song of the Totter-Grass Fairy
By Cicely Mary Barker (1895-1973) (read by Nicole Pey)

The leaves on the tree-tops
Dance in the breeze;
Totter-grass dances
And sways like the trees—

Shaking and quaking!
While through it there goes,
Dancing, a Fairy,
On lightest of toes.

Galliard

Anthony Holborne
(1545-1602)

Rondeau
(from *The Fairy Queen*)

Henry Purcell
(1659-1695)

The Song of the Winter Aconite Fairy
By Cicely Mary Barker (read by Garrett Cry)

Deep in the earth
I woke, I stirred.
I said: "Was that the Spring I heard?
For something called!"
"No, no," they said;
"Go back to sleep. Go back to bed.

"You're far too soon;
The world's too cold
For you, so small." So I was told.
But how could I
Go back to sleep?
I could not wait; I had to peep!

Up, up, I climbed,
And here am I.
How wide the earth! How great the sky!
O wintry world,
See me, awake!
Spring calls, and comes; 'tis no mistake.

The Fairie-round

Anthony Holborne

IX.
Excerpts from The Fairy Queen

They Shall be as Happy as They are Fair

Henry Purcell
(1659-1695)

Petra Jans and Maia Wynn, sopranos; Nick Geyer, bass
Program Notes: Anna McCreedy

Hymen: *My torch indeed will from such brightness shine; Love ne'er had yet such altars, so divine*
Trio: *They shall be as happy as they're fair; Love shall fill all the places of care, and ev'ry time the sun shall display his rising light, it shall be to them a new wedding day, and when he sets, a new nuptial night.*

Dance for the Fairies (instrumental ensemble)

Chorus: *They Shall be as Happy as They're Fair...*

Members of the Collegium Musicum

Nancy Ekberg Tynan* *director, recorders*

Emily Chan* *recorders, crumhorn*

Boyce Drummond* *recorders*

Meaghan Berns, *recorders*

Garrett Cry, *recorders*

Frank Shelton* *harpsichord*

Robert Meller, *cello*

Nicole Pey, *mandolin*

*Colorado College Faculty member

Members of the Colorado College Chamber Chorus

Sopranos

Ariane Beckman

Petra Jans

Emma Johnson

Anna McCreedy

Hana Wasserman

Maia Wynn

Tenors

Keven Dooley

Will Heberlein

Jeff Hodur

Dan Pampel

Jaxon Rickel

Altos

Emily Fish

Ellen Levis

Lindsay McCreedy

Ashley Randall

Thamanna Vasan

Raquel Vasquez

Basses

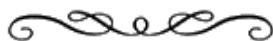
Nick Geyer

Nick Johnson

Jim Sena

Special Thanks

Frank Shelton, accompanist Dan Brink, accompanist
 Stormy Burns, Music Department Coordinator Neil Hesse, Music Department Paraprofessional
 Cathe Bailie, program production



Upcoming Events in the Music Department

Faculty Recital

Daniel Fosha, *tenor*

Jennifer DeDominici, *mezzo-soprano*

Susan Grace, *piano*

Sunday, May 12 ~ 3:00 PM

Packard Hall – free and open to the public

For the most current information, please check the events website:

<http://www.coloradocollege.edu/newsevents/calendar/>

Upcoming Summer Music Festival Events

Faculty Artist Concerts ~ Packard Hall

Thursday, June 6 ~ 7:30 PM • Sunday, June 9 ~ 3:00 PM

Thursday, June 13 ~ 7:30 PM • Tuesday, June 18 ~ 7:30 PM • Saturday, June 22 ~ 6:00 PM

Pre-concert recitals ~ Packard Hall

Thursday, June 13 ~ 6:15 PM

William Wolfram, *piano* and Bill Bowers, *mime*

Saturday, June 22 ~ 4:45 PM

John Novacek, *piano* ~ A Mini-History of Rag

Free, donations gladly accepted

Festival Orchestra Concerts ~ Celeste Theater, Cornerstone Arts Center

Scott Yoo, conducting

Tuesday, June 11 ~ 7:30 PM

Stravinsky *Petrouchka* (1947)

Mozart Flute Concerto No. 1 in G Major, K. 313

Elizabeth Mann, *flute*

Rossini *La gazza ladra* (*The Thieving Magpie*)

Sunday, June 23 ~ 3:00 PM

Adams *Short Ride in a Fast Machine*: Fanfare for Orchestra

Dvořák Cello Concerto in B minor, Op. 104

Bion Tsang, *cello*

Elgar Variations on an Original Theme 'Enigma', Op. 36

www.coloradocollege.edu/musicfestival

Unless otherwise indicated, tickets are required ~ at the Worner Desk, TicketsWest,
 and www.ticketswest.com. Call 719-389-6552 for more information.