

The Colorado College Music Department

presents

***Music of the
Renaissance***

The Colorado College Concert Band

Jeremy Van Hoy, *Director*

With recorder soloists:

**Nancy Ekberg Tynan
and
Garrett Cry, CC '15**

December 3, 2013

7:30 PM

Packard Hall

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Capriol Suite

1. Basse-Danse
2. Pavane
3. Bransles

Peter Warlock
(1894-1930)
arr. Walter Beeler

Sonata Pian e Forte

Giovanni Gabrieli
(c. 1554-1612)
transcribed by Maurice Gardner

William Byrd Suite

1. The Earle of Oxford's March
2. Pavana
3. Jhon come kiss me now
4. The Mayden's Song
5. Wolsey's Wilde
6. The Bells

Freely Transcribed by Gordon Jacob

Fantasia on a Theme by Thomas Tallis

Ralph Vaughan Williams
(1872-1958)
arr. Jay Bocock

Variations on *Greensleeves*

Anonymous
arr. Jeremy Van Hoy
Nancy Ekberg Tynan* and Garrett Cry, *alto and soprano recorders*

Pirates of the Caribbean (Symphonic Suite)

Klaus Badelt
(b. 1967)
arr. John Wasson

Step

Vampire Weekend
arr. Jeremy Van Hoy

* Colorado College Music Faculty

Please refrain from using electronic devices during the concert

ABOUT THE CONDUCTOR

Jeremy Van Hoy is presently bass trombonist with both the Colorado Springs Philharmonic and the Denver Brass. After growing up in Detroit, he received music performance degrees from the University of Michigan (B.M.) and Northwestern University (M.M.). His teachers were Fritz Kaenzig and Frank Crisafulli, respectively. As euphonium soloist, Mr. Van Hoy has performed with the Denver Municipal Band, Denver Brass, Ann Arbor Chamber Brass, Boulder Brass, Colorado College Band and the Livonia (MI) Symphony. In 1996, he was the 1st Prize winner at the Leonard Falcone International Euphonium Competition. Other accomplishments include being the first bass trombonist selected to the Tanglewood Music Center twice, and selection to the Sir Georg Solti Orchestral Project at Carnegie Hall. This last orchestra can be heard on a London Records compact disc. Mr. Van Hoy is an active free-lancer, having performed frequently with the Detroit, St. Louis, New Mexico and Colorado Symphonies. An active proponent of new music, Mr. Van Hoy gave his New York recital debut on April 5, 1998 in Merkin Concert Hall. This program featured five works written especially for the soloist. During the 2004-05 school year, he was instructor of euphonium at the University of Colorado-Boulder, holding a one-year position. In September 2008, Jeremy became the director of the Colorado College Concert Band. You can also hear him play horns and keyboard with local band, Edith Makes A Paperchain.

ABOUT THE SOLOISTS

Nancy Ekberg Tynan received her B.A. from Colorado College. She completed graduate studies at the University of Denver in the Orff Schulwerk Certification Program. Nancy has studied recorder with Eva Legene, Bart Spanhov, and Han Tol from The Belgium Flanders Recorder Quartet.

From 1979-89 she composed the soundtracks for Kids Corner, Ltd., a pediatric education company that sold award-winning programs in the United States, Australia, Saudi Arabia and Canada. She was the musical director and composer for several productions at the University of Colorado at Colorado Springs' TheaterWorks.

Nancy has also written and arranged music for a series of plays written by Donna Guthrie and performed in California, New York and Indiana. Currently Nancy teaches recorder and directs the Colorado College Collegium Musicum, an early music ensemble.

Since she loves collaboration, Nancy regularly performs joint concerts with The Colorado College Classical Guitar Ensemble, as well as The Colorado College Chamber Chorus each spring. She founded *Amuse*, an early music group that performed throughout Colorado for the past 15 years.

A little-known fact about Nancy is that she was originally trained as a classical violinist and still enjoys playing the Bach Double Violin Concerto with her 90 year old father whenever they get the chance. She and her husband, Dan, an English professor at Colorado College, have three grown sons.

Garrett Cry is a third year student at Colorado College studying Mathematical Economics. His experience with music started in middle school on clarinet, born out of desire to eventually learn alto saxophone. In his coastal hometown in California, he participated with the developmental orchestra Youth Music Monterey for three seasons and in 2007 with the Central Coast Section MS Honor Band. In high school, he performed with Concert Band and Jazz Band on both instruments and with the CCS HS Honor Band in 2011 on clarinet. Garrett began recorder at Colorado College without previous experience and has performed happily with Collegium Musicum and Concert Band since his first semester. He studies clarinet with Daryll Stevens, recorder with Nancy Ekberg, and is a proud member of Men's Swimming and Diving and the Honor Council at Colorado College.

COLORADO COLLEGE CONCERT BAND PERFORMERS

Flutes

Jesica Ast
Alec Lockett
Kenyon Fatt*
Christina Stansbury
Abigail Lehner (piccolo)

Clarinets

Andrew Pope*
Aaron Liss
Nathan Trimpey (E-flat)
Kristen Wells
Garrett Cry
Amanda Keller
Madelién Harrison

Bass Clarinet

Chelsea Oden

Oboes

Bryan Harding*
Marin Powers (english horn)

Horns

Evan Latimer
Abram Mamet*
Delaney Hallauer
Joslynn Vallin

Trumpets

Kevin Roe
George Mammarella
Taylor Kelson*
Kris Grant
Rachel Sussman

Tuba

John Griffin

Trombones

Robert Biondini*
Jennifer Grossman
Tyler Hutchinson

Euphonium

Shanna Moquin

Bassoons

Christopher Harding*
Rose Stroback

Saxophones

Daniel Keogh (baritone)
Kayla Hunt (tenor)
Truc Pham (alto)
Colter Fatt (alto)*

String Bass

James Foster

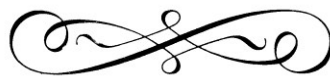
Percussion

Stefanie Cardin
Trevor Ostien
Isaac Green*
Ben Justman
Marin Powers

Timpani

Tiffany Phan

*denotes Principal Chair



ACKNOWLEDGMENTS

The CC Music Department
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Cathe Bailie, program assistance and scheduling
Woodwind Coaches: Daryll Stevens, Butch Eversole
Christopher Harding, Band Librarian
Jesica Ast, Stage Manager
Peter Cooper, CC Percussion Instructor
Andrew Pope, CC Music Department Paraprofessional & Poster Design

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