

The Colorado College Music Department presents

A Concert of Indonesian Music and Dance

with Gamelan Mulya Raras, Gamelan Anklung Tunjung Sari,
and the Colorado College Balinese Dancers



I Made Lasmawan, Artistic Director
Ni Ketut Marni, Dance Director

December 15, 2013

3:00 PM

Packard Hall

PROGRAM

<i>Ladrang Pangkur Ls. Pelog Pt. Nem</i> (<i>Welcome</i>)	Traditional
<i>Munggah Lancaran Manyar Sewu</i> (<i>One Thousand Birds</i>) Gamelan Mulya Raras	Traditional
<i>Merak</i> (<i>Peacock Dance</i>) Vie Lim, Katrina Stahl, Ni Ketut Marni, dancers Gamelan Mulya Raras	Traditional
<i>Bubaran Udan Mas Ls. Pelog Pt. Barang</i> (<i>Golden Rain</i>) Gamelan Mulya Raras	Ki Nartasabda
<i>Tabuh Telu Ndong</i> Gamelan Tunjung Sari	Traditional
<i>Puspanjali</i> Putu Indira Sandika, Ni Wayan Savitri, Dewa Dewi, Erin Harty, Denise Henry, <i>dancers</i> Gamelan Tunjung Sari	I Nyoman Windha
<i>Baris Tombak</i> I Made Ngurah Menaka, I Putu Nova Anggaradika, Aaron Buries, <i>dancers</i> Gamelan Tunjung Sari	Traditional
<i>Dongkang Menek Biyu</i> Gamelan Tunjung Sari	Traditional
<i>Sekar Jagat</i> Putu Ina Laksmi Maquina, Vie Lim, Katrina Stahl, Ni Ketut Marni, <i>dancers</i> Gamelan Tunjung Sari	I Nyoman Windha

Please refrain from using electronic devices during the performance

PROGRAM NOTES

Pangkur and *Manyar Sewu* are traditional Central Javanese compositions for gamelan ageng, which typically accompanies shadow puppet theatre, dance, and family celebrations; it can also be played for recreation. *Pangkur* features a thirty-two-beat form known as Ladrang, while *Manyar Sewu* uses an eight-beat form called Lancaran. Both pieces employ pelog tuning and mode *nem*, one of three modes that can be used in this tuning. *Merak* is a traditional dance from West Java that features peacocks enjoying themselves in the forest. *Udan Mas* is a piece performed at the conclusion of concerts or ceremonial events in Java; *bubar* means departure. The Javanese gamelan was imported by the Music Department in 2010. The ensemble was named in honor of Lasmawan's Javanese gamelan teacher, Ki Marta Pengrawit. *Mulya Raras* means Holy New Moon; the name refers to the midnight meditation and gamelan playing sessions Pak Pengrawit held for his students to celebrate every new moon.

Tabuh Telu Ndong is a traditional gamelan gong gede piece played during the temple celebration called odalan. The piece has three parts called kawitan, pengawak and pengecet. It features cymbals known as ceng ceng kopyak, a type of ceng ceng that usually plays for gamelan balaganjur, a marching gamelan.

Puspanjali is a new contemporary welcome dance choreographed by Ni Luh Suasti Bandem of Denpasar in the early 1990s, and the music was composed by I Nyoman Windha. The dancers are wearing colorful traditional Balinese costumes and golden flowers for their head dress.

Baris Tombak is a traditional warrior dance performed during Hindu temple ceremonies. The dancer carries a type of stick called tombak as a weapon. The dancers wear a type of Balinese dance costume that covers all of their bodies as protection.

Dongkang Menek Biyu is a traditional gamelan angklung piece played for Balinese cremation ceremonies. Dongkang Menek Biyu means toad climbing a banana tree. The piece has three parts: kawitan, pengawak and pengecet. The kawitan uses a technique called barengan or unison, the pengawak uses a combination technique called keklenyongan and kotekan, and the pengecet mostly uses an interlocking technique.

Sekar Jagat is a new contemporary dance choreographed by Ni Luh Suasti Bandem with music composed by I Nyoman Windha in the late 1990s in Denpasar, Bali. Sekar Jagat means "The World Flowers." The dancers wear traditional Balinese costumes and carry bouquets during the performance.

The Indonesian performing arts program at Colorado College was founded in 1993 by Professors Victoria Levine and I Made Lasmawan. Over the years, our Indonesian performing arts program has grown to include five different kinds of Balinese gamelan (gamelan angklung, gamelan gender wayang, gamelan balaganjur, gamelan suling gambuh, and gamelan joged), as well as Javanese gamelan ageng and Balinese dance. In addition to teaching Indonesian performing arts, we offer an academic course on the ethnomusicology of Indonesia as well as a summer study abroad course on the arts and culture of Bali, taught in Bali.

ABOUT THE DIRECTORS

I Made Lasmawan was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. In 1977, he graduated from Bali's Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nedeh. He taught and performed gamelan throughout Bali, Asia, and Europe before attending the Indonesian College of Traditional Performing Arts (Surakarta, Java), where he graduated in 1983. He taught there until 1990, when he took a faculty position in San Diego. Since moving to Colorado in 1993, Lasmawan has directed Colorado College's *Gamelan Tunjung Sari* as well as *Gamelan Tunas Mekar* (Denver), *Gamelan Candra Wyoga* (University of Wyoming), and *Gamelan Genta Kencana* (University of Colorado-Boulder). He performs throughout the U.S. and Bali.

Ni Ketut Marni was born in Singapadu, Bali to a family of traditional dancers; she began learning to dance as a young child. In 1994, she graduated from Bali's Conservatory of Traditional Performing Arts and went on to perform with Sanggar Warini throughout Indonesia as well as in Taiwan, Japan, and the U.S. She married Lasmawan in 1997 and moved to Colorado Springs, where she teaches Balinese dance at Colorado College. Marni also performs regularly with *Gamelan Tunas Mekar*, *Gamelan Candra Wyoga*, *Gamelan Genta Kencana*, and throughout the U.S. and Bali.

GAMELAN MULYA RARAS

Suzi Kang, Victoria Lindsay Levine,* I Made Lasmawan,* Ainsley Lundie,
Beril Mese, Abby Odinak, Aish Raja, Jordan Rodman

GAMELAN TUNJUNG SARI

Zachary Bellows, Ravi Donepudi, I Nyoman Tangkas Aji Guyasa, Tara Hatfield, Allison Joyce,
Suzi Kang, Sean Kwo, I Made Lasmawan,*
Beril Mese, Gianluca Paterson, Anjali Ravunniarath, Connor Rice,
I Made Tangkas Ade Wijaya, Brent Wollman, Andy Wowor*

THE COLORADO COLLEGE BALINESE DANCERS

I Putu Nova Anggaradika, Aaron Burries, Dewa Dewi, Erin Harty, Denise Henry, Vie Lim,**
Ni Putu Ina Laksmi Maquina, Ni Ketut Marni, † I Made Ngurah Menaka,
Ni Putu Indira Sandika, Ni Wayan Savitri, Katrina Stahl**

*CC Faculty

** CC Alumnae

† Guest Artist

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