

The Colorado College Music Department

Presents

Folk Music!

**The Colorado College
Concert Band**

Jeremy Van Hoy, Director

With guest vocalists:

**Judeth Shay Comstock and
Natalie Tate '06**

PROGRAM

- American Salute* Morton Gould (1913-1996)
arr. Douglas E. Wagner
- Folk Song Suite** Ralph Vaughan-Williams (1872-1958)
I. March - "Seventeen come Sunday"
II. Intermezzo - "My Bonny Boy"
III. March - "Folk Songs from Somerset"
- Three Folk Songs for Soprano and Band** Bernard Gilmore (1937-2013)
1. Mrs. McGrath (Irish)
2. All the Pretty Little Horses (American)
3. A Fiddler (Yiddish)
Judeth Shay Comstock, vocals
- Irish Tune from County Derry* Percy A. Grainger (1882-1961)
Shepherd's Hey
- Folk Dances* Dmitri Shostakovich (1906-1975)
Edited by H. Robert Reynolds
- Chased by the Sun* Natalie Tate
arr. Jeremy Van Hoy
Natalie Tate, vocals and guitar
- Country Band March* Charles Ives (1874-1954)
arr. James B. Sinclair

Your courtesy in silencing electronic watches and cell phones is appreciated

ABOUT THE CONDUCTOR

JEREMY VAN HOY is presently bass trombonist with the Colorado Springs Philharmonic, Boulder Philharmonic and the Denver Brass. After growing up in Detroit, he received music performance degrees from the University of Michigan (B.M.) and Northwestern University (M.M.). His teachers were Fritz Kaenzig and Frank Crisafulli, respectively. As euphonium soloist, Mr. Van Hoy has performed with the Denver Municipal Band, Denver Brass, Ann Arbor Chamber Brass, Boulder Brass, Colorado College Band and the Livonia (MI) Symphony. In 1996, he was the 1st Prize winner at the Leonard Falcone International Euphonium Competition. Other accomplishments include being the first bass trombonist selected to the Tanglewood Music

Center twice, and selection to the Sir Georg Solti Orchestral Project at Carnegie Hall. This last orchestra can be heard on a London Records compact disc. Mr. Van Hoy is an active free-lancer, having performed frequently with the Detroit, St. Louis, New Mexico and Colorado Symphonies. An active proponent of new music, Mr. Van Hoy gave his New York recital debut on April 5, 1998 in Merkin Concert Hall. This program featured five works written especially for the soloist. During the 2004-05 school year, he was instructor of euphonium at the University of Colorado-Boulder, holding a one-year position. In September 2008, Jeremy became the director of the Colorado College Concert Band. You can also hear him play horns and keyboard with local band, Edith Makes A Paperchain.

ABOUT THE SOLOISTS

JUDETH SHAY COMSTOCK has received critical acclaim for her portrayals of operatic and musical theatre heroines. Recent performances include those as guest soloist for the Colorado Symphony Orchestra's Colorado Christmas Concert, Community Concert tours throughout the region for Central City Opera, Mozart Concert Arias with the Colorado Springs Philharmonic, selections from Kirk Meecham's John Brown for the Opera America National Convention, David Crumb's Hearing Bells for the Colorado College New Music Symposium, and a guest recital for the University of Denver, Lamont School of Music. She has performed with the Central City Opera, Opera Colorado, the Aspen Music Festival, Opera Theatre of the Rockies, the Santa Fe Symphony, the St. Barts Music Festival in the French West Indies, the Landmark Festival in London, and a European Tour with Mid-American Productions, in such roles as Violetta, La Traviata; Laetitia, Gianni Schicchi; Norina, Don Pasquale; Gretel, Hansel and Gretel; and Baby Doe, The Ballad of Baby Doe. Her concert and oratorio repertoire includes Samuel Barber's Knoxville Summer of 1915, Mozart's Exultate Jubilate, the Bachianas Brasilieras by Villa Lobos, and Carmina Burana. She has also performed as a back-up singer for Sarah Brightman, and appeared in master classes with Regine Crespin, Martin Isepp, Hakan Hagggard and Steven Blier. Ms. Burns is a graduate of the Mannes College of Music, where she was awarded the Richard F. Gold Career Grant, and the University of Colorado. She has also studied and performed at the Aspen Music Festival, and the Circle in the Square in New York City. Ms. Burns is a member of the voice faculty at Colorado College and a teaching artist for Central City Opera, and the recipient of two Pikes Peak Arts Council awards for best classical solo performance.

Homegrown in the deserts and mountains, the plains and cityscapes of Colorado, **NATALIE TATE** '06 composes songs with "a pastoral sound, a clarity of tone and vibrantly gentle emotional colorings that could be described as folk but will surely be appreciated by fans of more introspective country music... Tate displays a knack for using space and shades of volume to frame her melodious and expressive voice." (Tom Murphy, Denver Westword). In 2013 Tate released her debut record, *Given Day*, and she is currently working on a new album with a full ensemble of percussion, synthesizers and harmonies from members of Denver's Chimney Choir and The Still Tide. Visit natalietatemusic.com to listen & find information on upcoming shows.

COLORADO COLLEGE CONCERT BAND PERFORMERS

Flutes

Jesica Ast
Catherine Starek
Kenyon Fatt*
Christina Stansbury (piccolo)
Verena Robin

Oboes

Bryan Harding
Lindsey Deringer* (english
horn)

Clarinets

Amanda Kemp
Elliott Mamet*
Nathan Trimpey (E-flat)
Onyx Bengston
Emily Stubenbort
Emma Callen
Jordan Berman

Bass Clarinet

Christina Bowman

Bassoons

Christopher Harding*
Nyanika Aurora

Horns

Abram Mamet*
Megan Smith
Marcia Santucci
Delaney Hallauer

Trumpets

Kevin Roe
Nicholas Stephens*
Annaken Mendoza-Toews
George Mammarella
Casey Roberds

Trombones

Robert Biondini*
Elijah Abendroth
David Manfredi

Euphoniums

Shanna Moquin
Trey Durham
Alexander Flugel*

Tubas

John Griffin*
Tristan Peterson

Saxophones

Brian LeMeur (baritone)
Miles Lowe (tenor)
Andrew Schwartz (alto)
Colter Fatt (alto, soprano)*

Percussion

Stefanie Cardin
Trevor Ostien
Jacob Lauer
Jeronimo Miranda
Gen Buzan
Jeff Spector

Timpani

Jeff Spector

String Bass

James Foster

*denotes Principal Chair

ACKNOWLEDGMENTS

The CC Music Department
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Gina Abendroth Spiers, Music Events Coordinator, Program Assistance and Scheduling
Daryll Stevens, Seay Music Librarian and Woodwind Coach
Jessica Ast, Band Librarian
Alex Flugel, Stage Manager
Peter Cooper, CC Percussion Instructor
Neil Hesse, Music Department Paraprofessional and Poster Design

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