

**The Colorado College Music Department**

presents

**The Colorado College Guitar Ensemble**

Dale J Miller, *director*

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May 3, 2015

3:00 PM

Packard Hall

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**I.**

**The Guitar Duo**

“Nothing is more beautiful than the guitar, save two” ~ Chopin

*If music be the food of love*

Henry Purcell  
(1658-1695)

Neil Hesse  
Isaac Salay

*Music, thou soul of heav'n*

Anon (Renaissance)

Neil Hesse  
Rishi Chi-Wan Ling

*Come again, sweet love doth now invite*

John Dowland  
(1562-1626)

Neil Hesse  
Andrew Scherffius

**II.**

**The Guitar Quartet**

Neil Hesse  
Isaac Salay  
Rishi Chi-Wan Ling  
Andrew Sherffius

*Three Dances from Terpsichore (1612)*

*Bransle de la Rayne*  
*Spagnoletta*  
*Bransle de la Torche*

Michael Praetorius  
(1562-1626)

*Sarabanda*

George Frideric Handel  
(1685-1759)

*Gavotte*

*La Caccia*

Wolfgang Amadeus Mozart  
(1756-1791)

**III.  
The Double Duet**

**Minuet in E**

Adam Falckenhagen  
(1697-1761)

**Trio**

Anon (18<sup>th</sup> Century)

*Andante*

Ferdinando Carulli  
(1770-1841)

**IV.  
The Guitar Trio**  
Andrew Sherffius  
Isaac Salay  
Rishi Chi-Wan Ling

*Landler*

Joseph Küffner  
(1776-1856)

*The Riverboat Suite, Op. 94*

*I. Das schiff liegt vor anker*  
(The boat lays at anchor)

*II. Die fahrt*  
(The journey)

*III. Die landschaft*  
(The scenery)

*IV. Rückfarht*  
(Coming back)

John Duarte  
(1919-2004)

**V.  
The Quartet**

*No Barricades*

(arr. Dale Miller)

Oscar Lopez  
(b. 1953)

*Through the Long Night*

(arr. Jim Bosse)

Billy Joel  
(b. 1949)

**Henry Purcell** is often regarded as the last great English composer before the twentieth century. His life and career fell in the Restoration Period of Charles II, following the English Civil War and the Commonwealth period.

Purcell is known for chamber and keyboard work, songs, anthems, catches, the opera *Dido and Aeneas* and dramatic music for forty-nine plays and “English Operas”.

**John Dowland** was the leading composer in Elizabethan England in the field of solo song with lute accompaniment. He left a wealth of literature for solo lute which forms a staple in the repertoire of classical guitar.

**Michael Praetorius** was a prolific composer, organist, theorist and the greatest musical academic of his day. His work helped establish the Lutheran style of music in Germany which opened the development, culminating one hundred years later with J. S. Bach.

**George Frideric Handel** was a completely international composer, according to Grout in *A History of Western Music*. His music had German seriousness, Italian suavity, and French grandeur. These qualities matured in England, whose choral tradition made possible Handel’s oratorios.

Unlike Bach, his fame was internationally renowned in his lifetime and his fame was never eclipsed in succeeding generations.

To sum up the universal genius of **Wolfgang Amadeus Mozart** is impossible in volumes, so I defer once again to Grout. “Mozart lived his real life in the inner world of his music, to which his everyday existence seems only a troubled and shadowy parallel.”

**Adam Falckenhagen** was born in Leipzig. He was a distinguished lutenist and composer of chamber works for lute and strings.

The anonymous trio following the minuet was found in an eighteenth century lute book along with works of Luffensteiner, Weiss, and other prominent lutenists of the day. The minuet to which it was attached according to Frederich Noad was not amenable to transcription. The trio stands well on its own.

**Ferdinando Carulli** composed more than four hundred works for guitar which included chamber works and student pieces. His op. 241 (1810) was one of the first comprehensive guitar method books published. His *L’Harmique Applique a la Guitarre* of 1825 was a book on the art of accompaniment.

**Joseph Küffner** was a violinist in the Würzburg Court. He composed seven symphonies, and a large number of chamber works for various combinations. Küffner’s output contained a substantial quantity of music for classical guitar.

**John Duarte** was a British composer, guitarist and writer. His formal musical education consisted only of lessons from jazz guitarist Terry Usher; the rest he learned by self instruction. Duarte was also a player of trumpet and double bass, and played with Coleman Hawkins and D’jango Reinhardt.

In 1953, he met and began a life long friendship with Andrés Segovia and taught a young John Williams before he entered the Royal College of music.

John Duarte left one hundred fifty works for guitar and lute. He was a reviewer of books, music, concerts and recordings.

**Oscar Lopez**, born in 1953 in Santiago, Chile, is now a Canadian guitarist and recording artist with a long and on going career in the genres of new flamenco, latin and jazz. His latest recording, *Apasionado*, was released in 2014.

**Billy Joel** is an American pianist, composer and songwriter whose career has spanned four decades. He is a six time Grammy award winner and the third best selling solo artist in the U.S. Our arrangement of *Through the Long Night* is found in a collection of Billy Joel songs arranged for solo and ensemble classical guitar by my friend and colleague Jim Bosse (of Canon City, CO), published by Hal Leonard. Jim Bosse and Billy Joel grew up together and remain lifelong friends.

### **The Colorado College Guitar Ensemble**

**Neil Hesse** of Pinetop, Arizona, graduated from Colorado College in 2011 with a BA in Music. While at CC he studied classical guitar with Dale Miller and was a member of the famed Bowed Piano Ensemble with Stephen Scott. Since graduation he has continued studies with Dale and became a Certified Instructor in the Childbloom Guitar Program. Neil is currently employed by CC as the Music Department Para-Professional. Neil has remained a member of the Guitar Ensemble since graduation and is now a member of the “reformed” Bowed Piano Ensemble under Stephen Scott.

**Rishi Chi-Wan Ling** is a freshman from Libertyville, Illinois. He came to CC with five years of study in jazz and classical guitar and continues studies with Dale. Rishi is also a talented artist who created our concert poster, now displayed at the entrance to Packard Hall.

**Isaac Salay** is from Flagstaff, Arizona and is a junior majoring in Southwest Studies. After his guitar studies throughout high school, Isaac resumed lessons with Dale and joined the Ensemble last Fall.

**Andrew Scherffius** is a sophomore Philosophy Major from Bozeman, Montana. He began his guitar studies here at CC only a year and a half ago. In his own words, “When I’m not playing guitar I enjoy perusing the shelves of ethnically diverse food markets, rock climbing and testing the often times fickle relationship between quantity of ice cream consume and proportionate feeling of happiness”.

**Dale Miller** concludes his twenty third year as Instructor of Guitar and Director of Guitar Ensemble at Colorado College. He is the Owner and Director of the Childbloom Guitar Program of Colorado Springs and the Dale J Miller center for Guitar Studies.

### **Acknowledgements**

The CC Guitar Ensemble wishes to thank Stormy, Gina and the Music Department. Thanks also to Daryll Stevens for her objectivity and expertise as she coached us this week.