

THE COLORADO COLLEGE MUSIC DEPARTMENT

presents

***“The Byrds & the Beasts & the
Flowers & the Trees”***

with

The Colorado College Collegium Musicum

Nancy Ekberg Tynan, director

Frank Shelton, harpsichord and organ



Sunday, April 26, 2015

3:00 PM

Packard Hall

Please refrain from using electronic devices during the concert

PROGRAM

Notes by Nancy Ekberg Tynan

I.

The Byrds

13th century Medieval French Dance Medley

The Nightingale

anon. French dance

Song of Maytime (Ce fu en Mai)

Moniot d'Arras (fl. ca 1225)

Moniot composed and wrote poetry in the trouvère tradition while living as a monk in the abbey of Arras in northern France. Writing monophonic songs of pastoral romance, courtly love and religious themes, Moniot's most famous song is "Ce fu en Mai" which you hear today. Adam de la Halle and Colin Muset were his contemporaries.

Wolseys Wilde

William Byrd (1543-1623)

Fiona Graham, *harp*

II.

The Shepherds and the Creatures dance!

Shepherd's Dance

Tielman Susato (c. 1500- 1561)

Round Pond

Pat Shaw (1917-1977)

from *English Country Dance Tunes*

The Frog Galliard

Thomas Morley (1557-1602)

from *Consort Lessons*

Coranto

anon. 16th c. dance, arr. Arnold Dolmetsch (1858-1940)

Bockxvoetje (The Foot of the Goat)

Jacob Van Eyck (1590-1657)

from *Der Fluyten Lust-hof (1664-9), Volume III*

Ingrid Wilt, *soprano recorder*

Nicole Pey, *mandolin*

Fiona Graham, *violin*

A Dutch carillonist and composer, Van Eyck wrote three volumes of themes with variations on popular melodies for solo recorder, although you will hear them on stringed instruments as well today.

III.

Love Songs and Dances

La bella man mi porse

Philippe Verdelot (1470-1552)

Maddie Miller, *soprano*

Jordan Rudman, *tenor*

A French composer of the 16th century, Philippe Verdelot wrote many motets, masses, madrigals, and just a few chansons. Although his motets and madrigals were known and played widely throughout the 16th century, some of his madrigals date to the 1520s, making him one of the earliest madrigal composers. This piece is a beautiful song of sweet love.....and sweet death.

*La bella man mi porse Madonna per dar fin al longo pianto,
E consolar m'alquanto, Ond'immensa dolcez' al cor mi nacque,
Cos' al stringer mi piacque,
Ma se non ch'ella saggia, che s'accorse,
A se trasse pian piano.
La bell'e bianca manno, Era gia quasi l'alma su'l partire,
O che dolce morire. O che dolce morire.*

Dance Suite

Pavan

William Brade (1560-1630)

Galliard

Coranta

Although William Brade was an English instrumentalist and composer, he performed and published largely in German courts and in Denmark for a period. He was known as one of the finest early violinists of his day and published many dances using a fashionable and more melodic style than some of the English dances of that period.

IV.

Trio Sonata

Sonata in C

William Corbett (1675-1748)

Largo

Presto

Adagio

Jigga

This is an early English trio sonata by William Corbett, a violinist and orchestra director of the Haymarket opera house and the Lincoln's Fields Theatre in London. Corbett traveled to acquire instruments and music from Italy to add to his large collection. Although this trio sonata in C was written specifically for two recorders and continuo, we have adapted it beautifully for violin, mandolin, cello and harpsichord.

Fiona Graham, *violin* Nicole Pey, *mandolin* Katia Krupa, *cello* Frank Shelton, *harpsichord*

V.

Bird Solos
From “The Bird Fancier’s Delight”
(or Choice Observations, and Directions Concerning and Teaching
of all Sorts of Singing birds...)
London, England 1717

<i>The Canary</i>	Fiona Graham, <i>violin</i>
<i>The Woodlark</i>	Ingrid Wilt, <i>soprano recorder</i>
<i>The Linnet</i>	Katia Krupa, <i>cello</i>
<i>The Linnet</i>	Nicole Pey, <i>mandolin</i>
<i>The Canary</i>	Fiona Graham, <i>harp</i>
<i>The Nightingale</i>	Katia Krupa, <i>cello</i>
<i>The East India Nightingale</i>	Ingrid Wilt, <i>soprano recorder</i>
<i>The Bullfinch</i>	Re Evitt, <i>alto crumhorn</i>
<i>The Woodlark</i>	Nancy Ekberg Tynan, <i>sopranino recorder</i>
<i>The Chirping of the Lark</i>	Emily Chan, <i>tenor crumhorn</i>
<i>The Canary</i>	Fiona Graham, <i>harp</i>
<i>Juice of Barley</i>	Nicole Pey, <i>mandolin</i> (music by Henry Purcell, 1690)

The Nightingales Sing

The Nightingale

William Brade

The Nightingale

Jacob Van Eyck

from *Der Flyuten Lust-hof* vol. III

The Sweet Nightingale

17th century English folk song

Maddie Miller, *soprano* Jordan Rudman, *tenor* Nancy Ekberg Tynan, *the nightingale*

*Pretty maid come along, don't you hear the sweet song,
How the notes of the nightingale flow?
Don't you hear the fond tale of the sweet nightingale
As she sings in the valley below,
As she sings in the valley below?*

*Pretty Maddie don't fail, for I'll carry your pail
Safe home to your cot as we go,
You shall hear the fond tale of the sweet nightingale
As she sings in the valley below,
As she sings in the valley below.*

*Pray let me alone, I have hands of my own,
Along with you, sir, I'll not go
To hear the fond tale of the sweet nightingale
As she sings in the valley below,
As she sings in the valley below.*

*Fine sir let me say, I'd be happy to play
My sweet song in the valley below.
Let us hear your fond tale, you sweet nightingale,
As you sing in the valley below,
As you sing in the valley below!*

VI.

The Beasts

Contraponto bestiale alla mente

Adriano Banchieri (1568-1634)

Taken from *Festino nella sera del giovedì grasso avanti cena*
(Fete for the Evening of Carnival Thursday Before Supper)

Fa la la. Nulla fides gobbis
Similiter est zoppis.
Si squerzus bonus est,
Super annalia scribe.
Bau,Bau! Miao, Miao!
Chiù, chiù! Cucù, cucù! Fa la la!

Fa la la. Don't trust the hunchback,
Nor the hobbler,
If a squinter is good, he's good,
Write this down in the annals!
Bau, Bau! Miao, Miao!
Chiù, chiù! Cucù, cucù! Fa la la!

Singers: almost all of our entire ensemble are cuckoos, dogs, or cats!

Adriano Banchieri, an Italian organist, poet and composer of the late Renaissance and early Baroque periods, became a Benedictine monk in 1590. Although he wrote sacred and instrumental music, he is known for his treatises on performing practice and six books of canzonettas, whose texts are linked to the genre of "madrigal comedy", a new format for madrigals with unstaged dramatic settings. These dramatic collections of madrigals were sung in sequence, telling a humorous story. Banchieri took comedy very seriously even while caricaturing different madrigal styles. Our piece of "bestiales" is one humorous excerpt from the longer madrigal comedy of *Festino*.

Members of the Collegium Musicum

Nancy Ekberg Tynan,* *director, recorders, vocals*

Ingrid Wilt, *recorders*

Maddie Miller, *recorder, percussion, vocals*

Frank Shelton,* *harpsichord and organ*

Katia Krupa, *cello*

Fiona Graham, *violin, harp*

Nicole Pey, *mandolin, vocals*

Neil Hesse, *guitar*

Emily Chan,* *recorders, crum horn, vocals*

Re Evitt,* *recorders, crum horn, vocals*

Jordan Rudman, *vocals, drum*

*Colorado College Faculty member

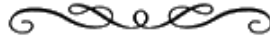
Dedication

This concert is dedicated to my wonderful musical father, William Ekberg, who inspired me all my life with music, and to his lovely wife, Verena.

Special Thanks

Stormy Burns, Music Department Coordinator
Neil Hesse, Music Department Paraprofessional

Gina Spiers, Music Events Coordinator
Michael Grace, for help with tracking down
Festino!



Upcoming Events in the Colorado College Music Department

SMF Intermezzo Series

Bion Tsang, *cello*

Susan Grace, *piano*

Tuesday, April 28, 7:30 pm

\$20 General Public, \$15 with CC ID, \$5 Non CC student with ID

Free to CC students with ID

Honors Concert

Wednesday, April 29, 7:30 pm

Bluegrass Ensembles Concert

Keith Reed, *director*

Thursday, April 30, 7:30 pm

Chamber Chorus Concert

Deborah Teske, *director*

Friday, May 1, 7:30 pm

Guitar Ensemble Concert

Dale Miller, *director*

Sunday, May 3, 3:00 pm

Chamber Orchestra Concert

Daniel Brink, *director*

Tuesday, May 5, 7:30 pm

Unless indicated, all concerts are in Packard Hall, are free and require no tickets.

<http://www.coloradocollege.edu/academics/dept/music/>

For more event information: <http://www.coloradocollege.edu/newsevents/calendar/>