

The Colorado College Southwestern Studies Program and Music Department present

**An Evening of Romances and Inditas
Traditional music arranged by Brenda Romero**

**Brenda Romero, Vocals and Guitar
Rebecca Oertli, Violin**

Friday, February 1, 2013

Packard Hall

PROGRAM

Bendito sea Dios

Cuando por el Oriente

Palomita que vienes herida

La Delgadina

Gerineldo

Son guerrerense

Corrido de Plácida Romero

La Cautiva Marcelina

El Comanchito

Sandovalito

Indita del Manuelito

El Indio Vitorio

Indita de Jesús María Sánchez

Me quemaron el rancho

Indita del 1884

Ana jeyó

Indita Guadalupana

Los Comanchitos

Please turn off all electronic devices during the performance

Brenda M. Romero, Ph.D., is an Associate Professor of Ethnomusicology at the College of Music, University of Colorado-Boulder, where she teaches about New Mexican music, history, and culture. A native of New Mexico, she learned to sing the Spanish New Mexican repertory from her mother, Eufelia Miera Romero, and from her uncles Filadelfio and Elias Miera. Romero helped to catalog the John Donald Robb collection of Spanish New Mexican folk music while she was a graduate student at the University of New Mexico. Her doctoral dissertation at the University of California-Los Angeles focused on the Matachines ceremony in Pueblo and Hispano contexts. After the Matachines violinist for Jemez Pueblo passed away in 1988, Romero stepped in to play for the ceremonies so that the tradition could continue until a local player became available. A distinguished scholar, Romero is the co-editor of *Dancing Across Borders: Danzas y bailes mexicanos* (University of Illinois Press, 2009) and is currently working on a book titled *Transcultural Matachines: Creativity and Renewal in the Americas* (forthcoming from the University of Illinois Press). She has also released a compact disc with her renditions of Spanish New Mexican folk songs, titled *Canciones de mis patrias, Songs of My Homelands: Early New Mexican Folksongs* (2008). A resident of Boulder, Romero has received numerous grants and awards, including two Fulbright Scholarships.

Rebecca Oertli has been lauded for her “intimidating mastery” of the violin by the New York press and as the violinist for “the best chamber music concert of the year” by Austin Critic’s Table. She has performed as a soloist and chamber musician throughout the United States, Canada, Japan, and Europe. She recently appeared as a soloist with the Kiev Symphony, the Texas Festival Orchestra, and the Cluj Romania Orchestra, among others. Enjoying a diverse performance career, Oertli has also toured with Josh Groban, the Irish Tenors, and the multi-platinum Trans-Siberian Orchestra. Passionate about making a difference through music, Oertli established an ongoing violin program for impoverished children in Romania and the Ukraine. She has championed arts in education as an author and presenter for the Youth Orchestras of San Antonio, as an electric violinist for “Endangered Instruments,” and as a Juilliard String Teaching Fellow. Oertli holds performance degrees from Juilliard and the University of Texas and has taught violin at the University of Northern Colorado and at Schreiner University. She served as conductor for the Youth Orchestras of San Antonio and founded the Rebecca Oertli Fiddle Camp. She makes her home in Colorado Springs.

SAVE THE DATE

On Saturday, May 4, 2013, we will hold a twentieth anniversary symposium and two concerts featuring 95 Balinese and American scholars, dancers, and musicians. Free – please come!

For information about upcoming events in the Colorado College Music Department, please visit <http://www.coloradocollege.edu/newsevents/calendar/>